

## 2008 DONATION LIST

**A special thanks to these people, organizations and businesses  
for their help and donations this past year.**

Atwood Sales & Service  
B & M Auction  
Bernie Vander Pol  
Bob Hawkins  
Colfax Fire Dept.  
Colfax Livestock Sales  
Colfax Police Dept.  
Colfax Tractor Parts  
Colin Herbold  
Crop Production Services  
Dennis Lester  
Dickerson Mechanical  
Diamond Trail FFA  
D.W. Tree Service  
Ed & Shannon Banfield  
Farm Credit Services

Fast Trax  
First Impression Printing  
First State Bank of Colfax  
Frier Veterinary Services  
Hendrickson Greenhouse  
Hy-Vee Food Stores  
Jasper Co. Cattlemen  
Jasper Co. Deputies/ Res.  
Jasper Co. Extension  
Jasper Co. Farm Bureau  
Jasper Co. Pork Prod.  
Jasper Co. Sheep Prod.  
Jasper Co. Supervisors  
Jerry Briles  
KCOB Radio  
Lynnville Transport

Mark Harmison  
Manatt's Inc.  
Maytag Corp.  
Mid-American Energy  
Mid-States Construction  
Mike Vander Molen  
New Century FS  
Newton Daily News  
Pet Kingdom  
Riggs Printing  
RSVP Volunteers  
Sully Coop Exchange  
Wiggins Trucking  
Wayne Schlosser  
Brookwood Plumbing &  
Heating

***And All Volunteer Fair Superintendents***

**"THANKS"**

**JASPER COUNTY AGRICULTURAL SOCIETY  
MEMBERSHIP**

Enclosed is \$3.00 for membership in the Jasper County Agricultural Society. Membership accepted prior to September 2009 will entitle you to vote at the October annual meeting. The annual meeting for the purpose of electing directors will be held the 4<sup>th</sup> Monday in October following the appreciation supper at the fairgrounds exhibit building.

SIGNED \_\_\_\_\_

ADDRESS \_\_\_\_\_

# SCHEDULE OF EVENTS

## MAY 15

4:30 p.m. 106 Livestock I.D. Forms and ALL Fair Entry Forms due in the Extension Office

## JUNE 23

7:00 p.m. Jasper-County Fair Queen Contest Newton Comm. Theatre

## JULY 1

4:30 p.m. Entry forms for Communications, Fashion Revue and Clothing Selection due.

## SATURDAY, JULY 11

8:00 a.m. County Fair Workday Fairgrounds

## FRIDAY, JULY 17

1:00 p.m. Fashion Revue & Clothing Selection Judging  
Fairgrounds 4-H Exhibit Building - Closed to Public

3:00 p.m. Grounds open for Livestock Tack Set Up and Arrival of Sheep, Llama

5:00 p.m. 4-H/FFA Dog Show (check-in 4:30) Pavilion

5:00 p.m. 4-H/FFA Cat Show Small Animal Barn

6:30-7:30 p.m. Open Cat Show Following 4-H Cat Show  
Open Class Entries Accepted

## SATURDAY, JULY 18

8:00 a.m.-Noon Chainsaw Artist  
Open Class Entries Accepted Open Class Building

8:00 a.m. Cattle and Swine allowed on Grounds

8:00 a.m.-3:00 p.m. Conference Judging 4-H/FFA Exhibit Building

9:00 a.m. Baby Review Contest Colfax Elem. Lunchroom

8:00 a.m.-3:00 p.m. Home Economics Judging Contest Exhibit Building

10:00 a.m. Horse Show, Halter Class West Arena

Horse Show, Performance Classes West Arena

Noon-4:00 p.m. Sheep Weigh-in Sheep Barn

Noon Fun Pet Show Big Tent

1:00 p.m. Open Class Building Closed for Judging

5:00 p.m. Guitar Students Presentation Big Tent

6:00 p.m. ALL LIVESTOCK ON GROUNDS

6:00-8:00 p.m. Beef Weigh-in Pavilion

6:30 p.m. Buildings Open

8:00 p.m. Buildings Close

## SUNDAY, JULY 19

FAMILY DAY

9:00 a.m. Chainsaw Artist

9:30 a.m. Swine Weigh-in Swine Barn

10:30 a.m. Church Service Tent

10:30 a.m. Exhibit Buildings open

10:30 a.m. 4-H/FFA Llama Show Pavilion

10:30 a.m. Tractor Pull West Track

11:00 a.m. Communications Exhibit Building

1:00 p.m. 4-H/FFA Poultry Show Small Animal Building

Open Poultry Show following 4-H/FFA Small Animal Building

1:00 p.m. Air Games

1:00 p.m. Toby Kid-Fun Contests & Entertainment Big Tent

1:30 p.m. Pedal Pull Weigh-in Driveway East of Vendor Bldg.

2:00 p.m. Pedal Pull Driveway East of Vendor Bldg.

3:00 p.m.	Cutting Horse Demonstration	West Arena
4:00 p.m.	Dance Recital	Big Tent
5:30 p.m.	Free Supper	Big Tent
6:00 p.m.	Barnyard Battles	Pavilion
8:00 p.m.	Exhibit Buildings Close	
Dusk	FIREWORKS	

### MONDAY, JULY 20

#### CHILDRENS DAY

	Chainsaw Artist	
9:00 a.m.	Exhibit Buildings Open	
9:00 a.m.	4-H/FFA Sheep Show	Pavilion
10:00 a.m.	Kids Corner (County Council)	Food Court
2:00 p.m.	Air Games	
5:00 p.m.	Buildings Close	
7:00 p.m.	Parade	Downtown Colfax
8:00 p.m.	Exhibit Buildings Open	
	Air Games	
	Live Local Singing Talent	
9:00 p.m.	Woodcarvers Sculpture Auction	Pavilion
10:00 p.m.	Exhibit Buildings Close	

### TUESDAY, JULY 21

#### EXHIBITORS DAY

8:00 a.m.	4-H/FFA Swine Show	Pavilion
9:00 a.m.	Exhibit Buildings Open	
10:00-Noon	Kids Corner (County Council)	Food Court
2:30 p.m.	Livestock Judging	Pavilion
4:00 p.m.	Cow Chip Bingo	Pavilion
5:00 p.m.	Open Horse Show	West Arena
6:00 p.m.	SCE Exhibitor's Supper	Big Tent
6:00 p.m.	Horseshoe Pitching	East of 4-H Building
7:00 p.m.	Fashion Revue, Clothing Selection, Home Economics, Judging Team Awards & Communication Awards	4-H Exhibit Building
9:00 p.m.	Exhibit Buildings Close	

### WEDNESDAY, JULY 22

9:00 a.m.	Exhibit Buildings Open	
10:00 a.m.	Kids Corner (County Council)	Food Court
8:30 a.m.	4-H/FFA Plus One Market Calf Show	Pavilion
	4-H/FFA Market Beef Show	Pavilion
11:00 a.m.	Breeding Beef Show to follow	Pavilion
1:00 p.m.	4-H/FFA Rabbit Show	Small Animal Building
3:00 p.m.	4-H Bottle Calf Interviews	
3:30 p.m.	Farm Bureau Watermelon Feed	
6:00 p.m.	4-H Bucket/Bottle Calf Show	Pavilion
	Open Bucket/Bottle Calf Show	Pavilion
6:00 p.m.	Horse Exhibits Released through Southwest	gate of grounds only
7:00 p.m.	Guitar Hero Competition	Big Tent
8:00 p.m.	Exhibit Buildings Close	

### THURSDAY, JULY 23

8:00 a.m.	4-H/FFA Meat Goat Show	Pavilion
9:00 a.m.	4-H/FFA Advanced Cattle Feeder Show	Colfax Livestock Sales
9:00 a.m.	4-H/FFA Dairy Goat Show	Pavilion
10:00 a.m.	4-H/FFA Dairy Show	Pavilion
Noon	ALL EXHIBITS RELEASED	
4:30 p.m.	Farm Credit Services Sale Supper	Colfax Livestock Sales
5:30 p.m.	4-H/FFA Livestock Auction	Colfax Livestock Sales
9 - 12 p.m.	TEEN DANCE	Exhibit Building

### 2007-2008 JASPER COUNTY AGRICULTURAL SOCIETY OFFICERS

PRESIDENT	Reed Hiemstra
VICE PRESIDENT	Jerry Elscott
SECRETARY	Karla Jordan
TREASURER	Rhonda Guy

### TOWNSHIP DIRECTORS

BUENA VISTA Steve Beatty	MOUND PRAIRIE Jeff Wilson
CLEAR CREEK Dan Wasson	NEWTON Rhonda Guy*
DES MOINES Bob Warrick	PALO ALTO Roger Beyer
ELK CREEK Conrad Loupee	POWESHIEK Bob Maher
FAIRVIEW-West Karla Jordan*	RICHLAND Jerry Elscott*
HICKORY GROVE Don Wormley	ROCK CREEK Todd Damman
INDEPENDENCE Brice Leonard*	SHERMAN Doug Woebeking
KELLOGG Jeannie Boettcher	WASHINGTON Daryl Van Wyk
LYNN GROVE Doyle Ver Ploeg	AT LARGE Reed Hiemstra*
MALAKA Wayne Saak*	FAIRVIEW-East Jeff Hosbond
MARIPOSA Mike Foster	AT LARGE Kendra Halferty
	<i>*Executive Committee</i>

The business concerns of the Jasper County Fair is conducted by the board of Directors elected by the members of the Jasper County Agricultural Society. Membership in the Society may be obtained from any of the 22 directors. The Fair is a cooperative effort made possible by the officers, directors and superintendents that donate their services.

The annual meeting for the purpose of electing directors will be held the fourth Monday in October following the appreciation supper at the fairgrounds exhibit building. Those with membership recorded by the secretary 30 days prior to the annual meeting will be eligible to vote at that time for directors and other business pertaining to the Agricultural Society.

## 2009 Fair Theme– Fun at the County Fair-“Priceless”

<b>Table of Contents</b>	<b>Page</b>
4-H Historical/Family Heritage Exhibit	47
4-H Programs Department	46
Agriculture and Natural Resources	49
Beef	25
Best Display	37
Cat Show	14
Child Development	39
Clothing	38
Communications	53
Conference Judging Schedule	35
Consumer & Management	40
Crafts	45
Dairy Cow	31
Dog Show	13
Educational Presentations	56
Exhibit Building	32
Host & Hostess Schedule	35
Extemporaneous Speaking	55
Fairgrounds Cleaning Schedule	6
Family and Consumer Sciences	38
Fashion Revue/Clothing Selection	36
Food and Nutrition	41
General Rules	6
Goat	29
Herdsmanship	12
Home Economics Judging Contest	38
Home Improvement	40
Horse	15
Horticulture	50
IAFE-Show Ring Ethics	1
IDALS Health Requirements 4H/FFA	7
Issues Department	46
Llama	18
Livestock Auction	11
Livestock Department Rules	9
Livestock Judging Contest	23
Livestock Schedule	4
Mechanics & Engineering	48
Parade & Floats	5
Personal Development	45
Pets	47
Photography	42
Poster Art Communications	55

Poultry	19
Queen Pageant	5
Rabbit	24
Sample Copyright Letter	34
Share The Fun	54
Sheep	20
Special Exhibit Class	53
Sprouts	37
Swine	22
Visual Arts	43
Working Exhibits	54

<b>Open Class</b>	<b>59</b>
-------------------	-----------

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Barnyard Battles	75
Baby Review	75
Bucket Bottle Calf	73
Cat Show	73
Coloring Contest	60
Crafts	61
Family Heritage	68
Fine Arts	62
Flowers/Plants	63
Foods	64
Fun Pet Show	76
Horse	74
Horseshoe Pitching	76
Horticulture	66
Legos/Models	69
Open Class Rules	60
Pedal Tractor Pull	76
Photography	71
Poultry	75
Quilts	72
Talent Show	76
Textiles (sewing & needlework)	70
Whittling/Carving	72
Woodworking	72

**IAFE**  
**(INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS**  
**NATIONAL CODE OF SHOW RING ETHICS**

Exhibitors of animals at livestock shows shall at all times deport themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior as well as open class exhibitors who compete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition to the "IAFE National Code of Show Ring Ethics," fairs and livestock shows may have rules and regulations which they impose on the local, county, state, provincial and national levels.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demean the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada.

The following is a list of guidelines for all exhibitors and all livestock in competitive events:

1. All exhibitors must present, upon request of fair and livestock show officials, proof of ownership, length of ownership and age of all animal entered. Misrepresentation of ownership, age or any fact relating thereto is prohibited.
2. Owners, exhibitors fitters, trainers, or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials. (Local exception for rabbit & poultry.)
3. Junior exhibitors are expected to care for and groom their animals while at fairs or livestock shows.
4. Animals shall be presented to show events where they will enter the food chain free of violative drug residues. The act of entering an animal in a livestock show is the giving of consent by the owner, exhibitor, fitter, trainer and/or absolutely responsible person for show management to obtain any species of urine, saliva, blood or other substances from the animal to be used in testing. Animals not entered in an event which culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state and provincial statutes, regulations and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state and provincial statutes, regulations and rules affect the animal's performance of appearance at the event. If the laboratory report on the analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of urine, saliva, blood, or other substance tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition

- of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer, or absolutely responsible person to prove otherwise. At any time after an animal arrives on the fair or livestock premises, all treatments involving the use of drugs and/or medications for the sole purpose of protecting the health of the animal shall be administered by a licensed veterinarian.
5. Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, confirmation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except to surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.
  6. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.
  7. Direct criticism or interference with the judge, fair or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation and respect and no person shall direct abusive or threatening conduct toward them.
  8. No owner, exhibitor, fitter, trainer, or absolutely responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individual to disciplinary action.
  9. The application of this code of ethics provides for absolute responsibility for an animals' condition by an owner, exhibitor, fitter, trainer, or participant whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.
  10. The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or absolutely responsible person to have disciplinary action taken by the fair or livestock show for violation of this Code of Show Ring Ethics and any other rules of competition of the fair or livestock show without recourse against the fair or livestock show. The act of entering an animal is the giving of consent that any proceedings or disciplinary action taken by the fair or livestock show may be published with the name of the violator or violators in any publication on the International Association of Fairs and Expositions, including *Fairs and Expositions* and any special notices to members.
  11. The act of entering of an animal in a fair or livestock show is the giving of verification by the owner, exhibitor, fitter, trainer, or absolutely responsible person that he or she has read the IAFE National Code of Show Ring Ethics and understands the consequences of and penalties provided for actions prohibited by the code. It is further a consent that any action which contravenes these rules and is also in violation of federal, state, or provincial statutes, regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.

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## JASPER COUNTY 4-H CLUBS AND LEADERS

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CLUBS	LEADERS	ASS'T. LEADERS
Draper Trail Blazers	Mike & Elsie Foster	
Hominy Ridge	Leanne Hester, Jeanne Deutsch	Shelly Schmitz
Horse Project	Vicki Wade	Teresa Arrowood
Jasper County Outdoorsman	Kent & Mary Vander Leest	
Jasper County Showmen	Lee DeVries	
Jolly Workers	Tanya Smith	Michele Leonard
Killduff Hotshots	Marlene Rozendaal	Darci Hood
Lucky L's	Karla Jordan	Bobbi Schrader, Lori Storm
Lynn Grove Hustlers	Pam Vander Molen	Elaina Machin
Newton Town Club	Deb Nilles, Kim Miller	
Poweshiek Partners	Dan & Anne Wasson	Christine Opfer
Prairie City Champions	Deb Branderhorst	Angie Curry
Ridge Road Ramblers	Doug Woebeking	Cindy Wormley
Sherman Sunbeams	Jill Titus	Tiffany Lehrman, Heather Ross
Mustang Clover	Tammy Heaton	Angie Beener
World Changers	Jeannie Rethmeier	Jo Beth Harden

### 4-H COUNTY COUNCIL

Breanna Branderhorst  
 Chelsey Branderhorst  
 Travis Curry  
 Dustin Keninger  
 Mason Lewis  
 Eva Opfer  
 Taylor Rydberg  
 Levi Smith  
 Morgan Smith  
 Shawnee Storm  
 Kelsi Vanden Hoek  
 Josh Vander Molen  
 Kilian Van Soelen  
 Aaron Trotter  
 Ross Wasson  
 Staci Weuve  
 Chauncy Wiggins  
 Kole Wilson  
 Logan Wilson  
 Preston Wilson  
 Taylor Woebeking

### YOUTH & 4-H COMMITTEE

Kara Bassett  
 Mary Bunse  
 Ellen Jolly  
 Brice Leonard  
 Kristi Meyer  
 Randy Stewart

### JASPER COUNTY EXTENSION COUNCIL

Dan Badger  
 Connie Cannon  
 Mark Carlock  
 Mike Guy  
 Rod Kampman  
 Sue Samson  
 Norma Stecker  
 Barb Stewart  
 Karna Ver Ploeg

### FFA ADVISORS

Baxter, Jeff Burlage  
 Colfax-Mingo, Mike Rupert  
 Diamond Trail, Ed Ricks  
 Lynnville-Sully, Brian Lowry  
 Newton, James Horn

### EXTENSION STAFF

CEED, Alan Keninger  
 4-H & Youth, Stacey Wilson  
 Youth Outreach, Kara Bassett  
 Office Asst., Tammy Welcher

## Livestock Schedule

<b>SPIECES</b>	<b>EARLY TACK SETUP</b>	<b>ARRIVAL TIME</b>	<b>WEIGH-IN TIME</b>	<b>ID CHECK</b>	<b>SHOW</b>	<b>RELEASE TIME</b>
<b>HORSE</b>	Friday 3:00pm- 9:00 pm	Friday 3:00 pm- 9:00 pm Saturday 7:00am- 9:00am	Measure: Friday 7:00 pm- 8:00 pm Saturday 8:00 am- 9:00 am	Saturday 10:00am	Saturday	Wednesday after 6:00pm
<b>DOG</b>		Friday after 3:00pm		Friday 4:30pm	Friday 5:00pm	After show
<b>CAT</b>		Friday after 3:00pm		Friday 4:30pm	Friday 5:00pm	After show
<b>LLAMA</b>		Friday 3:00pm- 9:00pm Saturday 7:00am- 4:00pm		Saturday 8:00am- 4:00pm	Sunday 10:30am	Thursday Noon
<b>POULTRY</b>		Saturday 7:00am- 4:00pm		Saturday 8:00am- 4:00pm	Sunday 1:00pm	Thursday Noon
<b>SHEEP</b>		Friday 3:00pm- 9:00pm Saturday 7:00am- 3:00pm	Saturday 12:00pm- 4:00pm	Saturday 12:00pm- 4:00pm	Monday 9:00am	Thursday Noon
<b>SWINE</b>	Friday 3:00pm- 9:00pm	Saturday 8:00am- 12:00pm	Sunday 9:00am		Tuesday 8:00am	Thursday Noon
<b>RABBIT</b>		Saturday 7:00am- 4:00pm			Wednesday 1:00pm	Thursday Noon
<b>BEEF CATTLE</b>	Friday 3:00pm- 9:00pm	Saturday 7:00am- 6:00pm	Saturday 6:00pm- 8:00pm		Wednesday	Thursday Noon
<b>MEAT GOAT</b>		Saturday 7:00am- 4:00pm	Saturday 4:00pm		Thursday 8:00am	Thursday Noon
<b>DAIRY GOAT</b>		Saturday 7:00am- 4:00pm		Saturday 5:00pm	Thursday 9:00am	Thursday Noon
<b>DAIRY CATTLE</b>		Saturday 10:00am- 6:00pm			Thursday 10:00am	Thursday Noon
<b>ADVANCED FEEDERS</b>		Thursday 6:00am- 8:00am			Thursday 9:00am	After Sale

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## JASPER COUNTY QUEEN PAGEANT

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### 2008 Fair Queen-Eva Opfer

Superintendents: Tiffany Lehrman, Heather Ross

Pageant will be held Tuesday, June 23, 7:00 p.m. at the Newton Comm. Theatre-YMCA.

This event focuses on the outstanding qualities of today's young women. Each contestant must be 16 years old, but not more than 21 on the first day of the Iowa State Fair. Contestants are judged on meeting/activity attendance, interview, speech/talent and impromptu question. Applications and rules may be obtained from the Extension office. Applications are to be returned to the Extension Office no later than June 1<sup>st</sup> deadline (not postmarked). All contestants will be expected to attend pre-pageant meetings and ride in the Fair Parade.

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## PARADE & FLOATS

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### Monday 7:00 p.m.

Superintendent: Larry Glasford

#### Class 1020

1. Open to organized 4-H & FFA GROUPS.
2. Each club limited to one entry. 4-Her's riding horses are encouraged to carry a club banner.
3. **Floats must be entered by noon, Monday, at the Fair Office.**
4. Float order according to sign up.
5. All floats must pertain to youth work.
6. Floats will be judged in the parade on Monday and placed 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, etc.
7. **No candy** thrown from cars or floats. Participants may walk with float and hand candy out.

#### PREMIUMS:

1 <sup>st</sup> place	\$25.00	All Others	\$10.00
2 <sup>nd</sup>	\$20.00		
3 <sup>rd</sup>	\$15.00	No Ribbons Awarded	

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## Help Keep Our Fairgrounds Clean

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Please check in at the Fair Office. Cleaning equipment will be available at office (garbage bags, brooms, gloves). Each club needs to have one adult and three or four members.

<b>Time</b>	<b>West</b>	<b>East</b>
Saturday, 5-6 PM	Sherman Sunbeams	County Council
Sunday, 7-8 PM	Newton Town Club	Lynn Grove Hustlers
Monday 7-8 AM	Newton FFA	Colfax-Mingo FFA
Monday 4-5, PM	Draper Trail Blazers	Killduff Hotshots
	Ridge Road Ramblers	Mustang Clovers
Tuesday 7-8 AM	Diamond Trail FFA	Lynnville-Sully FFA
	Jasper Cnty Outdoorsman	Horse Project
Tuesday, 4-5 PM	Hominy Ridge	Jolly Workers
Wednesday, 6-7 PM	P.C. Champs	Lucky L's
Thursday, 12-1 PM	World Changers	Poweshiek Partners
	Jasper County Showman	Baxter FFA

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## General Rules

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**\*\*\* These Rules Apply To All Exhibitors \*\*\***

1. Any situation about exhibits not covered in the rules will be governed according to the State 4-H & FFA Rules and Regulations.
2. Entries in all classes are limited to 4-H and FFA members from clubs in Jasper County who meet all membership and project certification rules. 4-Her's are those who are currently in or have just finished grades 4-12 or the equivalent of. They are divided into groups: Juniors 4<sup>th</sup> - 6<sup>th</sup> grade; Intermediates 7<sup>th</sup> - 8<sup>th</sup> grade; Seniors 9<sup>th</sup> - 12<sup>th</sup> grade. FFA Members are high school through age 21. Members must be enrolled in the project by May 15<sup>th</sup> to exhibit. Each exhibit must be the work of the member during the current year. 4-H Sprouts (Kindergarten through 3<sup>rd</sup> grade) may exhibit only in Family & Consumer Science, Agricultural and Natural Resources, Mechanical & Engineering, Horticulture, Communications and Visual Arts and Photography projects. ***Sprouts may not show livestock, unless otherwise stated in the rules.***
3. Fair entries must be complete and in the Extension Office by the **MAY 15<sup>TH</sup> DEADLINE at 4:30 P.M.** for **All Livestock!** **EXCEPTION:** Meat Market Rabbit class. Exhibitor must call in tattoo numbers by July 1.
4. **DUE JULY 1st at 4:30 P.M.** Clothing Selection, Fashion Revue and Communications
5. All Family & Consumer Science /MEANR entry sheets must be completed and brought to the fair on judging day. **THE CLUB LEADER OR ADVISOR MUST SIGN ALL FAIR ENTRIES.**
6. The exhibitor has the responsibility to read and understand the rules that apply to the classes, departments and divisions where they want to exhibit. Exhibits not in compliance with the rules (general, departmental, division or class) will be disqualified. Exhibits that do not comply with size guidelines, copyright laws and safety procedures will

not be accepted for entry, evaluation or display at the Jasper County or Iowa State Fair.

7. All 4-H exhibitors and FFA members (18 yrs. and under) in both breeding and market divisions of Beef, Dairy, Goat, Sheep and Swine must be FSQA certified.
8. The Jasper County Agricultural Society (Fairboard) will use diligence to assure the safety of the animals or articles entered for exhibition after their arrival and placement. Under no circumstances will they be responsible for any loss, injury or damage. A meeting of the fairboard members on the fairgrounds has the right to interpret all rules. Their decision is final.
9. The fairboard provides ribbons for all events unless otherwise stated in division. If donors present trophies or other awards, it is the responsibility of the donor to have the awards available for presentation at the proper time. New trophies need to be approved by the fairboard. There must be 2 animals per breed to be recognized for trophy championships.
10. *The fairboard supports the practice of maintaining records by 4-H and FFA members and encourages good record keeping.*
11. The fairboard reserves the right to withhold premium money of an exhibitor for misconduct or violating rules. Premium checks not cashed within 60 days of issue will be voided. Premium money will be given as money allows. Any outstanding bills will be deducted from exhibitor's premiums.
12. In case of protest a signed written statement giving reasons for the protest must be filed that day with the fair secretary. Department superintendents, a youth committee representative, and the Fairboard Executive Committee will rule on the dispute. Superintendents are volunteers and do the best they can to make this a good fair for all to enjoy. **Complaints and rule violations will be addressed by Division Superintendents First.**
13. An exhibit may not be shown in both 4-H and FFA. An exhibit may only be shown in one county 4-H and FFA show.

**IOWA DEPARTMENT OF AGRICULTURE AND LAND STEWARDSHIP  
2009 HEALTH REQUIREMENTS FOR THE EXHIBITION OF  
LIVESTOCK, POULTRY AND BIRDS AT A COUNTY 4H/FFA FAIR**

ANY EVIDENCE OF WARTS, RINGWORM, FOOT ROT, PINK EYE, DRAINING ABSCESSSES OR ANY OTHER CONTAGIOUS OR INFECTIOUS CONDITION WILL ELIMINATE THE ANIMAL FROM THE SHOW.

No individual Certificate of Veterinary Inspection will be required on animals or poultry exhibited at County 4-H/FFA FAIR, but the animals must be inspected when unloaded or shortly thereafter by an accredited veterinarian. Each show must have an official veterinarian.

Quarantined animals or animals from quarantined herds cannot be exhibited.

Swine exhibitors at county fairs that do not require a Certificate of Veterinary Inspection, must sign and present an owner affidavit that the animals being exhibited did not originate from a quarantined herd and to the best of their knowledge, swine dysentery has not been in

evidence in their herd for the past 12 months.

All Swine exhibited must be accompanied by a record of a negative pseudorabies test, the test having been performed within 30 days prior to show, for swine originating from a Stage 4 or lower status county, subject to 64.35 (2). No pseudorabies testing is required for swine originating from a Stage 5 county.

Swine returning from an exhibition to its home herd or moved to a purchaser's herd, following an exhibition or consignment sale, must be isolated and re-tested negative for pseudorabies not less than 30 days and not more than 60 days after reaching the swine's destination. (Code of Iowa 166D.13(2))

EXCEPTIONS:

- A. No testing is required for swine at an exhibition that involves only market classes, provided all swine are consigned directly to a slaughter establishment from the exhibition. The site that the swine originate from must have a current monitored status in order for the swine to be transported to the fairgrounds (statistical testing completed within the last twelve months or originate from a site in Stage III or higher area). Swine leaving the exhibition from a market class must be consigned and moved direct to a slaughtering establishment.
- B. If counties have a split show and the breeding animals are exhibited and returned home before the market classes arrive, it will not be necessary to have a test record on the animals showing in the market classes; however, market class animals must have a current monitored status in order to be transported to the fairgrounds.

SHEEP & GOATS

All sexually intact sheep and goats must have an individual Scrapie Flock of Origin identification tag. All sexually intact goats must be identified with an individual Scrapie Flock of Origin identification tag or by an official registered tattoo registered with USDA (to register, call 1-866-USDA-TAG).

POULTRY & BIRDS

All poultry exhibited must come from U.S. Pullorum-Typhoid clean or equivalent flocks, or have had a negative Pullorum-Typhoid test within 90 days of public exhibition and the test must have been performed by an authorized tester. (SEE GENERAL SECTION 1.B) However, "Market Classes" of poultry consigned to a slaughter establishment are exempt from the Salmonella testing requirements. "Market Classes" or poultry must be separated from all other poultry by a distance of ten or more feet and/or an eight-foot high solid partition.

DOGS & CATS

All dogs and cats exhibited must have a current rabies vaccination certificate.

THE DECISION OF THE OFFICIAL SHOW VETERINARIAN WILL BE FINAL.

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## LIVESTOCK DEPARTMENT RULES

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General Superintendent: Reed Hiemstra

Assistant Superintendent: Roger Beyer

1. **Please read general rules.**
2. 4-H LS106 Identification sheet must have been filed by the due date (May 15) in the ISU Extension, Jasper Office for 4-H Livestock projects. FFA Livestock ID forms must be submitted to FFA Advisors and be in the ISU Extension Office by May 15, No Exceptions. Tattoos are required on all dairy, breeding beef, goats and rabbits. In order to establish correct identity, each exhibitor will be assigned an identification number. This same number must be worn while exhibiting all of your own livestock. Numbers may be picked up at the fair office.
3. Exhibitors are responsible for livestock until it is removed from the fairgrounds. Arrival time for each species are listed in that species division. No late comers will be allowed. No loading of livestock or moving tack will be permitted before the last show is over. This includes the showmanship classes. Trailers will NOT be allowed inside fenced area until project release is announced. **ALL LIVESTOCK MUST BE ON FAIR GROUNDS BY 6:00 P.M. SATURDAY. SOME SPECIES ARE REQUIRED TO BE ON GROUNDS EARLIER. SEE INDIVIDUAL SECTIONS IN FAIR BOOK. HORSES, SHEEP, LLAMAS MAY COME IN ON FRIDAY AFTER 3:00 P.M. SWINE MAY NOT ARRIVE ON FAIRGROUNDS BEFORE 8:00 A.M. SATURDAY. TACK MAY BE BROUGHT IN AND PENS MAY BE BEDDED ON FRIDAY AFTER 3:00 P.M. \*\*\*\*\*ANY LIVESTOCK LEAVING EARLY WILL FORFEIT PREMIUM MONEY. EXHIBITOR MAY ALSO BE BARRED FROM SHOWING NEXT YEAR. SUPERINTENDENTS WILL MAKE THE DECISION CONCERNING BARRING AN EXHIBITOR FROM SHOWING.**
4. A division superintendent or General Livestock superintendent **must be** present before administering any type of oral or injectable drug. Veterinarian fees are the responsibility of the exhibitor for services provided by the by the official fair vet.
5. Any Exhibitor showing with evidence of sharp practices to animals will be subject to Disqualifications: 1) Tampering and/or misrepresentation of breeding, age, ownership & any other irregularity in showing will be considered fraud & deception. 2) Any animal showing evidence of sharp practices, any animal not meeting health requirements, or use of coloring agents or dyes where stated. 3) Not following rules as set in the manual & the State 4H & FFA Rules & Regulations.
6. ALL livestock must be shown by the exhibitor entering it unless two exhibits are showing at the same time. Written requests received 30 days prior to fair for substitute showman due to absence will be ruled upon by the board. Under conditions of illness or written requests another eligible Jasper County 4-H or FFA member may show the entry. **4-H Sprouts may not show livestock.** Only Jasper County 4-H or FFA members and immediate family members (mother, father, sister or brother or legal guardian) may assist with preparing livestock. Grandparents may also assist. All help should be aimed at the exhibitor learning to do the work themselves. Livestock Coordinators and division superintendents will rule on any questionable grooming practice. **NO PROFESSIONAL GROOMERS. Premium and show placing will be forfeited if others assist in preparation or exhibitors may be completely barred from showing at discretion of Fair officials.**
7. Livestock will be judged on the basis of merit according to the standards of the class in which entered. Awards will be made on the basis of class ranking and

class size (Maximum of 15). A minimum of two animals per breed is required for awards or trophies. At the judge's discretion, if an animal does not meet blue ribbon quality, it will not receive 1<sup>st</sup> place and will not be eligible to show for champion. Exhibitor must show his/her own first place animal for championship drive in all divisions. Superintendents will divide or combine classes as needed in all areas. Necessary changes announced at the show by officials will supercede premium list.

8. Public alleyways behind the livestock must be kept presentable at all times. NO blocking chutes will be allowed inside or at the ends of the barns. To insure the safety of animals and humans, fans must be covered on all sides. The use of butt fans is prohibited in all barns. Only overhead fans in the front half of stalls are allowed. No cots-sleeping areas are allowed in barns. Please take animal carriers home until Thursday release.
9. SHOWMANSHIP - Showmanship class will be open to all 4-H/FFA livestock exhibitors. Exhibitor must have shown his/her own animals in species to participate in division showmanship. Age categories are: Junior (4<sup>th</sup> - 6<sup>th</sup> grade), Intermediate (7<sup>th</sup> - 8<sup>th</sup> grade), Senior (9<sup>th</sup> - 12<sup>th</sup> grade). All FFA members will be in the senior division. Division winners move to the next age division the following year. Seniors may win more than once. No premiums are paid. The criteria for the showmanship class are:
  - a. Ability to show and control animal.
  - b. Appearance of animal.
  - c. Appearance of exhibitor.
  - d. Exhibitors attitude toward animal, judge and others.
10. BEDDING - All livestock must use sawdust or wood shavings to bed animals. No straw or paper may be used. **Common Bedding** will be used in the beef and dairy barns. Stalls will be bedded by the Jasper County Fair staff and a nominal fee required with entry. Clean out of stall area required at the end of fair. Announcements will be made regarding salvage of used bedding when possible. **PREMIUM MONEY WILL BE WITHHELD IF STALL AREA IS NOT CLEANED.**
11. DRESS CODE: The following is the official dress for exhibiting animals:
  - A. LIVESTOCK (including dog, cat, poultry, and rabbit exhibitors) Wear a 4-H or FFA T-shirt or plain white shirt and slacks or jeans. All white is preferred for dairy. Wearing apparel with exhibitor's name, slogans or advertising are not allowed. No caps/hats allowed.
  - B. HORSE Exhibitors in ALL classes except English pleasure are to wear a 4-H/FFA T-shirt or white shirt and solid blue or black jeans (NO acid, stone washed or other colors). Boots are to be worn. Spurs are optional. Chaps are not allowed. Exhibitors in English pleasure are to wear appropriate attire for their English class. Exhibitors participating in showmanship at halter will use the above guidelines. **EVERYTIME-EVERY RIDE RULE!** All 4-H youth participating in any riding classes must wear American Society of Testing Materials (ASTM) and Safety Engineering Institute (SEI) approved headgear with chin strap and properly fitted harness while mounted and riding, including warm up. Every Time-Every Ride. No cap, hats or scarfs will be allowed to be worn under the helmet.
12. HEALTH REQUIREMENTS for exhibitors of livestock, pets, poultry & birds at the Jasper County Fair. Individual Certificates of Veterinary Inspection will NOT be required on animals exhibited at County Fair except for swine. All swine will be required to have health papers. All animals will be inspected at check-in. Quarantined animals or animals from quarantined herds cannot be exhibited.

Any evidence of warts, ringworm, foot rot, pink eye, draining abscesses, club lamb fungus, or any other contagious or infectious condition will eliminate the animal from the show.

**POULTRY:** All poultry exhibited must come from U.S. Pullorum-Typhoid clean or equivalent flocks, or have had a negative US Pullorum-Typhoid test within 90 days prior to show and an authorized tester must have performed the test.

**SWINE:** Swine exhibitors at the Jasper County Fair will be required to have a Certificate of Veterinary Inspection and must sign and present an owner affidavit that the animals being exhibited did not originate from a quarantined herd and to the best of their knowledge, swine dysentery has not been in evidence in their herd for the past 12 months.

Swine papers must be checked before unloading animals.

Swine returning from an exhibition to its home herd or moved to a purchaser's herd, following an exhibition or consignment sale, must be isolated and re-tested negative for pseudorabies not less than 30 days and not more than 60 days after reaching destination. (Code of Iowa 166D.13(2))

Dogs and Cats: All dogs and cats exhibited must have a current rabies vaccination certificate. Copy of certificate must be attached to entry form.

13. Livestock must be owned by exhibitors or in partnership with parent or legal guardian (from 4-H State Rules) by May 15<sup>th</sup>. Exhibits must meet project requirements as set forth by state project rules. Projects cannot be exhibited by anyone other than immediate family members in shows prior to the County Fair. Exhibitor should have cared for the project at least 75% of the time beginning May 15<sup>th</sup> or at project start. Project animal can not be used in two project areas. 4-H and FFA Exhibitors MAY show ONE leased horse. 4-H lease agreement (4H-106c-1) may be picked up at the Extension office. Leased agreement must be in the Extension office by **May 15** with 4-H 106 forms.
14. Any animal tied to the chain link fence or the trees will be subject to being sent home immediately. All livestock trailers will be parked outside the fence until release time. NO livestock will be allowed in campgrounds near campers.

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## LIVESTOCK AUCTION

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Superintendents: Dan Wasson, Jeff Wilson, Bob Warrick, Ed Banfield, Jerry Elscott, Jerry Briles, Mike Vander Molen

**Livestock Code of Ethics will be observed throughout the Jasper County Fair and Auction.**

1. All animals to be sold must be committed to the sale by noon Wednesday of fair, **NO EXCEPTIONS.**
2. All animals to be sold must have been exhibited in their respective market classes at the Jasper County Fair. All livestock selling in the auction must have the following minimum weights: Beef 1000 lbs, Hogs 215 lbs, Sheep 115 lbs. Animals weighing less than these weights will not sell in the auction. Meat goats must show meat goat characteristics.
3. Sale order to be determined by sale committee.
4. All youth are expected in the ring with their own animals and wearing CLEAN appropriate 4H/FFA apparel. Be presentable. You are responsible for livestock until sold.
5. Animals should appear for sale as they did in the show ring. Be aware of medication withdrawals according to current label recommendations on all livestock. Exhibitors may be responsible for fines or loss of carcass value if identified with

excessive levels of drug residue.

6. Checks will be mailed to seller within two weeks of auction due to collection of money from buyers. Check-off expenses will be deducted per species and a 1% commission will be charged to each gross sale. **All checks must be cashed within 60 days of receipt.**
7. **All sellers must be FSQA certified.**
8. Animals offered for sale in an auction are considered to have changed ownership even though bought back by the original owner or if the owner refuses a bid or says “no sale”. All animals offered for sale are terminated as a 4-H project.
9. Livestock may be taken to the sale barn between 3:30 pm and 5:30 pm on Thursday.
10. All exhibitors selling livestock in the auction will be required to sign a Country of Origin Labeling (COOL) form.

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## HERDSMANSHIP

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Superintendent: Alan Guy

Premium: **\$100.00 for top 4-H Club or FFA Chapter. Based on combined score of all divisions.**

Livestock exhibitors are expected to keep their quarters (including stalls, tack areas, walkways, tools, etc.) orderly, neat and as attractive as possible. Herdsmanship duties are the responsibility of the exhibitor, NOT the parents, leaders, or other adults. The entire livestock area will be inspected several times daily and each club will be rated by separate animal categories. The following scoring system will be used as a basis for judging. Scores will be posted daily. Grooming chute areas will also be evaluated.

1. Cleanliness & Appearance of Animals.  
Animals clean at times with grooming apparent.
  2. Stall Cards Readable from Alley, Neatly Arranged, Clean, and Complete.
  3. Courtesy of Exhibitor  
Proper courtesy and conduct shown by exhibitors at all times and in all places on the grounds. Exhibitors are expected to do herdsmanship.
  4. Cleanliness of Alleys, Pens or Stalls  
Bedding, adequate, dry, clean and in place. Manure hauled out and deposited in proper place. Alleys kept clean. Brooms, forks, scoops and other equipment stored in appropriate areas. Stalls and pens cleaned before 9:00 a.m. each day. \*
  5. Arrangement Of Exhibit  
Hay neat and orderly. Tack boxes in designated areas.
  6. All clubs will be judged on a 1 to 5 scale, 1 being poor and 5 being exceptional, for each area of evaluation. Clubs combined daily scores will be divided by the number of species the club participates in.
- \* All pens and stalls are to be cleaned by 10:00 a.m. the last Friday of the fair.
- \* **Herdsmanship will be announced on Thursday before the auction.** (beef, swine, dairy, poultry, rabbits, horse, sheep, goats, and llamas). No ribbons will be awarded.

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## DOG SHOW

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### Friday, Check in- 4:30 p.m. Show-5:00 p.m.

Superintendents: Phyllis McDonald & Keith McDonald, Kara Bassett

Blue-Red-White placing Premium \$2 per class ribbon-Obedience Rosette for Top Score

Ribbon color will be based on points. Highest point total will be the winner.

1. **A copy of your dog's current rabies certificate must accompany 106 Form and your fair entry form on May 15<sup>th</sup> due in the Extension office by 4:30 p.m.** Read "General and Livestock Rules" also. Dogs and exhibitors entering the program will enter at a level equal to their prior training.
2. Dog exhibitors must have arm band exhibitor numbers picked up from superintendent prior to show time. All dogs must be on a leash or crated. Dogs are to remain on west side of pavilion throughout the show.
3. All dogs are to be brought and return home on show day. Dogs must be trained as a 4-H project. Dog must be trained, cared for and managed by exhibitor. This is not an AKC sanctioned show. However, AKC rules have been used as a guide.
4. All dogs must have completed one year of obedience training before entering agility classes.

### Obedience

- Class 2101** Pre-Novice "A" –Obedience for dogs and exhibitors in their first year of training
- Class 2102** Pre-Novice "B" – Second year obedience exhibitor and dog with no previous training. Kids 2<sup>nd</sup> year, Dogs 1<sup>st</sup> year
- Class 2103** Novice - Dogs in 2nd year of training.
- Class 2104** Graduate Novice - Dogs in third year or more of training.
- Class 2105** Open - Four years of training (conform to AKC-CDX degree)
- Class 2106** Utility - Signal exercises AKC/UD
- Class 2107** Brace - Two dog obedience work

### Agility

- Class 2108** Pre-Novice Agility-For dogs and exhibitor in first year training. Dogs will follow course on leash. Time standards will be based on 2 minutes, penalties will be assessed for any time over. Open to exhibitors in Pre-Novice "A".
- Class 2109** Novice Agility-For 2<sup>nd</sup> year exhibitors or greater and dogs in first through third year training. Dogs will follow course on or off leash. On leash an immediate 5 pt. deduct. 1 pt. deduct for touching leash. 1 minute, 30 seconds time standards. Penalties for any time over. Open to exhibitors showing in Pre-Novice "B" and Pre-Novice "A".
- Class 2110** Open Agility-For 2<sup>nd</sup> year exhibitors or greater and dogs in their 4<sup>th</sup> or greater year of training. Dogs will follow course off leash, a 1 pt. deduct will assessed each time the dog is touched. 1 minute time standards, penalties will be assessed for any time over. Open to exhibitors showing in Novice "B", Graduate or Open.

## Handling (SHOWMANSHIP)

Placing 1 – 15 Rosette for Best Handler, Premium \$2 per class ribbon

Limited to one dog in Handling. To be judged on how dog is presented, groomed, the dog's training and the exhibitor's appearance. Showmanship rule 9 page 10 applies.

**Class 2111** Novice "A" - Junior Handler (4<sup>th</sup>-6<sup>th</sup> grade) First year of handling training.

**Class 2112** Novice "B" - Intermediate Handler (7<sup>th</sup>-9<sup>th</sup> grade) in first year of handling training.

**Class 2113** Novice "C" - Senior Handler (10<sup>th</sup>-12<sup>th</sup>) in first year of handling training

**Class 2114** Open A Junior Handler (4<sup>th</sup>-6<sup>th</sup> grade) in second year or beyond of handling.

**Class 2115** Open B Intermediate Handler (7<sup>th</sup>-9<sup>th</sup> grade) in second year or beyond of handling.

**Class 2116** Open C Senior Handler (10<sup>th</sup>-12<sup>th</sup> grade) in second year or beyond of handling.

**Class 2117** (no entry required) **Top Junior** First place juniors in each class will compete.

**Class 2118** (no entry required) **Top Handler** First place intermediate/senior winners in each class will compete.

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## CAT SHOW

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### Friday, 5:00 p.m.

Placing 1 - 10 Overall

Best of show ribbon - Cat & Kitten

Blue Red White - one ribbon per class entry

Premium \$2 per cat

Superintendents: Sharon Atwood, Tammi Heyveld & Sharon Wallway

1. Each exhibitor is limited to a maximum of four animals (mixed or purebred).
2. Cats will not be housed at the fairgrounds. They are to be brought in before and returned home after the show. **Show will be in the Small Animal Barn**
3. Cats will be judged by the following criteria. They are listed according to importance:
  - A. Cleanliness
  - B. Disposition
  - C. Grooming
  - D. General Appearance
  - E. Individuality
4. **A copy of your cat's rabies certificate must be attached to your fair entry form due in the Extension office by May 15<sup>th</sup>. NO EXCEPTIONS for cats 8 months and older. Kittens must bring proof of rabies vaccination to fair and have present at check in. Distemper vaccination is recommended but not required.**
5. Cats showing signs of parasites or disease will be excused. The decision of the veterinarian will be final. Toenails must be clipped just before fair. No pregnant or nursing mother cats may be shown.
6. Cats or kittens will not be judged with ribbons, collars, or other identifying marks on their bodies.
7. Cages will be provided. Curtains or towels should be brought for each cage. Bring your litter and litter tray.
8. Kittens will not be judged against adult cats. Kittens must be between four and eight months of age by show day.
9. Cats should be brought to the fair in a secure container or on a harness or leash.
10. The judging schedules will be as follows: All cats of the same age and sex will be judged at the same time, with the long hair cats being judged first, followed by the short

- hair cats. (i.e. all long hair male kittens will be judged, then all short hair kittens.)
11. Cages will be cleaned or premiums will be withheld.

### **Kittens - 4-8 months**

**Class 2150** Male

**Class 2151** Female

### **Adult Cats - older than 8 months**

**Class 2152** Male

**Class 2153** Female

**Class 2154** Neutered Male

**Class 2155** Spayed Female

### **Showmanship Class**

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## **EQUINE -HORSE & MULE**

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### **Saturday**

Purple Rosette - Champion Halter Pony and Halter Horse

Lavender Rosette - Reserve Halter Pony and Halter Horse

*Premium \$2 per class ribbon, \$10 per exhibitor per horse with maximum of \$20 per exhibitor*

Superintendents: Matt Guy, Dan Means, Kristy Figland, Mike Foster, Mindy Dammen, Glen Foster, Chris Lourens

1. Entries limited to no more than two animals per class or a total of five animals.
2. Arrival and check in Friday 3:00 to 8:00 p.m. and Saturday 7:00 to 9:00 a.m. **Horse exhibits will be released after 6:00 p.m. on Wednesday. Horses and tack must leave through southwest gate. NO TRAILERS on grounds on Wednesday. Horses may stay till Thursday.**
3. Exhibitors are limited to one horse or pony to a stall unless mare & foal. **Professional training must cease by May 15th.** An animal can show in only one halter class. Stallions foaled prior to January 1, are ineligible for exhibition. *A Guide for 4-H Equine Shows in Iowa* is available at the Extension office regarding approved bits.
4. All entries must be stalled by 9:00 a.m. Saturday. Each exhibitor must have one entry stalled, as well as Grand and Reserve winners from Saturday until Wednesday dismissal. All horse exhibitors will be responsible for an assigned stall. Additional horse entries may be stalled in the cattle barn until after evening performance. A team counts as two animals. Exhibitor may stall one animal during fair. **No hay bags are to be left in stalls after 10:00 p.m. Water buckets to be placed in front corner of stall.**
5. Animals in measured classes will be checked with a measure stick at 10:00 a.m. Saturday to assure correct class entry. Exhibitors are to check class list by 10:00 a.m. Check with superintendents by 10:00 a.m. with halter class changes/scratches. Performance changes/scratches 1/2 hour before Performance Starts. Timed Events changes/scratches **MUST BE DONE BEFORE TIMED EVENTS START.** No changes during show.
6. Exhibitors may attend open shows with superintendents' approval and return check-in required.
7. Superintendents will determine disqualification. Disqualification for any reason may bar exhibitor from showing the following year.
8. Horses may not be ridden inside fenced area or in campground.
9. State Fair entries in performance classes must be made by July 1. They are no longer

- earned at the county fair.
10. Exhibitors will wear ASTM and Safety Engineering Institute approved protective head gear with a chin strap and properly fitted harness when mounted and riding in 4-H/FFA horse riding activities on the fairgrounds. This includes any practice time on the horse.
  11. A Superintendent **must be** present if an exhibitor or parent is administering an injectable or oral medication.
  12. Following are age and size data:
    - Pony 58" and under, Mature
    - Weanling Born Jan. 1, 2009 - June 15, 2009
    - 1 year-old Born Jan. 1, 2008 - Dec. 31, 2008
    - 2 year-old Born Jan. 1, 2007 - Dec. 31, 2007
    - 3 year-old Born Jan. 1, 2006 - Dec. 31, 2006
    - Miniature 34" and under, A's
    - Miniature 34" - 38", B's
  13. Any exhibitor showing a pony in a halter class must be measured by a superintendent. A permanent POA card will be accepted. Measuring will be done from 7:00—8:00 pm on Friday night and 8:00 –9:00 am on Saturday morning.

**A meeting for all horse exhibitors will be at 9:30, Saturday.**

## **HALTER CLASSES**

**Saturday, 10:00 a.m.**

Placings: Blue, Red, White

### **Western Type Ponies**

- 2200** under 1 year - mare remains in stall
- 2201** 1 year and under 2 years
- 2202** 2 and 3 year old
- 2203** 4 year old or older mare under 51"
- 2204** 4 year old or older mare 51" & including 58"
- 2205** 4 year old gelding under 51"
- 2206** 4 year old or older gelding 51" - including 58"

### **P.O.A.**

- 2207** Yearling 51"
- 2208** 2 year old 54"
- 2209** 3 year old 55"
- 2210** 4 year old 55 1/2 "
- 2211** 5 year old 56"

### **English Pony**

- 2213** English style pony

### **Champion & reserve halter pony**

(1st & 2nd place winners of classes 2200 - 2213)

### **Mule**

- 2215** Class breakdown determined at fair time

### **Champion & reserve mule**

(1st & 2nd place winners of classes)

### **Draft**

- 2217** Class breakdown determined at fair time

**Champion & reserve draft**  
(1st & 2nd place winner of classes)

**Western Type Horse**

- 2218 Foal - mare must remain in stall
- 2219 Yearling
- 2220 2 year old
- 2221 3 year old mare
- 2222 3 year old gelding
- 2223 4 year old and older mare
- 2224 4 year old and older gelding
- 2225 Color (not eligible for other halter classes) Paint, Appaloosa, Pinto, other may split according to number of entries.

**English Style Horse**

- 2227 English style horse, 2 years old and under
- 2228 English style horse, 3 years old and older

**Miniature Horse** - further class breaks determined at fair time

- 2230 2 years and under, 34" and under
- 2231 3 years and older, 34" and under
- 2232 2 years and under, 34" - 38"
- 2233 3 years and older, 34" - 38"

**Champion & reserve halter horse**

(1st & 2nd place winners of classes 2218 - 2233)

**SHOWMANSHIP** - open to all horse exhibitors. Seniors, 9<sup>th</sup> - 12<sup>th</sup> Grade; Intermediates, 7<sup>th</sup> - 8<sup>th</sup> Grade; Juniors, 4<sup>th</sup> - 6<sup>th</sup> Grade. Champions receive plaques; Reserves receive ribbon.  
**SUPREME EQUINE HALTER CLASS.** Winner will be picked from the Champion Pony, Champion Mule, Champion Draft, and Champion Horse.

**PERFORMANCE CLASSES**

**Saturday-West Arena**

**Start Time - 1 Hour after Halter Classes are done**

Placings: Blue, Red, White

1. Helmet rule will be enforced. See Livestock Dept. Rules #11B.
2. Performance changes/scratches must be made 1/2 hour before Performance Classes start. Timed Events changes/scratches MUST BE DONE BEFORE TIMED EVENTS START. No changes during show.

**Open Harness Hitch - single or double**

- 2240 58" and under
- 2241 over 58"
- 2242 draft

**English Pleasure**

- 2243 English pleasure open to any age

**English Equitation**

- 2245 Open to any age

## Trail

All entries will work 5 obstacles and may be asked to perform on the rail.

- 2247 Sr. Rider (9<sup>th</sup> & above)
- 2248 Int. Rider (7<sup>th</sup> - 8<sup>th</sup> Grade)
- 2249 Jr. Rider (4<sup>th</sup> -6<sup>th</sup> Grade)

## Pleasure

- 2251 Senior Pleasure Class
- 2252 Intermediate Pleasure Class
- 2253 Junior Pleasure Class
- 2254 Sr. Walk Trot
- 2255 Intermediate Walk Trot
- 2256 Jr. Walk Trot
- 2257 Pony Pleasure Class

## Horsemanship

- 2259 Senior Horsemanship (horse, pony, mule)
- 2260 Intermediate Horsemanship
- 2261 Junior Horsemanship
- 2262 Open Reining

## Timed Events placings 1-15

- 2264 Poles rider 4<sup>th</sup> - 8<sup>th</sup> Grade
- 2265 Poles rider 9<sup>th</sup> - 12<sup>th</sup> Grade
- 2266 Barrels rider 4<sup>th</sup> - 8<sup>th</sup> Grade
- 2267 Barrels rider 9<sup>th</sup>—12<sup>th</sup> Grade
- 2268 Flag Race open to any age

## Fun Classes - Open To All Ages

- 2271 Music tires
- 2272 Egg & spoon
- 2273 Cowboy Rescue (team event) fellow 4-H/FFA member. Exhibitor must ride own horse. Ride once, Jump once. Helmets for both members.

- Overall Equine Champion
- Junior Highpoint
- Intermediate Highpoint
- Senior Highpoint

Classes needed to participate—Halter, Trail, Walk-Trot, English Pleasure, Western Pleasure, Poles, Barrel's, Showmanship

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# LLAMA

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**Sunday 10:30 a.m.**

Superintendent: Kristi Meyer

Placing 1-5 Premium \$2

1. Arrival time: Friday 3:00-9:00 p.m. & Saturday 7:00-5:00 p.m.
2. Participation ribbons will be awarded.
3. Llamas will be stalled as pens are available. Each exhibitor will receive one pen for the duration of the fair and at least one llama must be left at the fair. More llamas may be left if pen space is available.
4. Exhibitors are subject to all general livestock rules.

## Show Classes

- 8100** Female Halter
- 8101** Male Halter
- 8102** Costume
- 8103** Obstacle

Showmanship-Junior, Intermediate, Senior

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# POULTRY

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## Sunday 1:00 p.m.

Premium: \$2 per class ribbon - blue, red, white

Superintendents: Kathy & Luke Billings

1. Arrival time Saturday 7:00 a.m. to 4:00 p.m.
2. Entries in market poultry classes will be judged according to health, feathering, conformations (breast, back, legs & thigh), fleshing, fat covering, skin condition and uniformity.
3. Entries in the production poultry classes will be judged on the basis of uniformity, maturity, development (handling qualities, pigmentation, molt) and general conformation to breed characteristics.
4. No exhibitor may show more than two (2) entries in each class. Birds cannot be shown in both production and market class.
5. All market poultry will be weighed on Sunday when checked in.
6. Bantam, Standard & Rare Breeds will be judged by the APA standard of perfection. Each exhibitor is limited to two entries per class.
7. House birds (parakeets, parrots, canaries, etc.) should be entered as pets.
8. **State Ruling** - All poultry exhibited must have US Pullorum-Typhoid test performed to exhibit at state or county fair (they can be from a US Pullorum-Typhoid clean or equivalent flock or have had a negative test within 90 days of public exhibition). An authorized tester must perform the test. (This test is available the day of arrival. But is best to be done before the county fair for convenience and if bleeding of the bird does occur, will have time to clean up before judging.) Pullorium-Typhoid papers must be presented to the Superintendent at check-in.
9. No one other than exhibitor or superintendent allowed to open coops and pens.

## Production Chickens

Purple Rosette: Champion Production Chicken

Lavender Rosette: Reserve Champion Production Chicken

**Class 2400** Pen Of Two Pullets - Hatched after January 1 of current year.

**Class 2405** Pen Of Two Hens - Hatched before January 1 of current year.

## Market Chickens

Purple Rosette: Champion Market Chicken

Lavender Rosette: Reserve Champion Market Chicken

**Class 2408** Pen of Two Broilers - 4 lbs. or less

**Class 2411** Pen of Two Broilers - more than 4 lbs.

## Market Turkeys

Purple Rosette: Champion Market Turkey

Lavender Rosette: Reserve Champion Market Turkey

**Class 2414** Pen of One

## Bantam Duck

Purple Rosette: Champion Bantam Duck

Lavender Rosette: Reserve Champion Bantam Duck

**Class 2416** Young Duck-under 1 year old

**Class 2417** Old Duck-over 1 year old

## **Standard Duck**

**Class 2418** Young Duck-under 1 year old

**Class 2419** Old Duck-over 1 year old

## **Bantam Breeds-One Bird**

Class 2420 through 2423 will be divided into Junior and Senior Divisions.

Purple Rosette: Champion Bantam Breed

Lavender Rosette: Reserve Champion Bantam Breed

**Class 2420** Old English game

**Class 2421** Single comb clean legged

**Class 2422** Feather legged

**Class 2423** Other

## **Standard Breeds-One Bird**

Class 2430 through 2433 will be divided into Junior and Senior Divisions.

Purple Rosette: Champion Standard Breed

Lavender Rosette: Reserve Champion Standard Breed

**Class 2430** American Breed

**Class 2431** English breed

**Class 2432** Mediterranean breed

**Class 2433** Other

## **Hobby**

Purple Rosette: Champion Ornamental

Lavender Rosette: Reserve Champion Ornamental

**Class 2424** Pen of 1 pigeon under 1 year old

**Class 2425** Pen of 1 pigeon over 1 year old

**Class 2426** Pen of 1 dove

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# **SHEEP**

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## **Monday 9:00 a.m.**

Superintendents: Roger Beyer, Ron Timmins, Bob Maher, Mike Lose, Wayne Saak & Gary Altemeier

### **Breeding Classes**

Placing 1 - 15

Purple Ribbon - Class Champions

Lavender Ribbon - Class Reserve Champions

Purple Rosette - Champion Ram and Ewe in each breed

Lavender Rosette - Reserve Champion Ram and Ewe in each breed

Purple Rosette - Overall Champion Commercial Ewe

Lavender Rosette - Reserve Champion Commercial Ewe

Commercial Champion & Commercial Reserve Champion Ewe will be picked from class winners in:

Classes 2327, 2330, 2331, 2332, 2334, 2335

Premium \$4 per class

## Market Classes

Placing 1-15

Purple Rosette - Grand Champion Market Lamb  
Lavender Rosette - Reserve Champion Market Lamb  
Purple Ribbon - Weight Division Champions  
Lavender Ribbon - Weight Division Champion Reserves  
Premium \$4 per class ribbon

1. Arrival time Friday 3:00 - 9:00 p.m. and Saturday, 7:00 - 3:00 p.m.
2. Weigh in Saturday 12:00 p.m. - 4:00 p.m. Sheep showing evidence of club lamb fungus, ringworm or soremouth will be disqualified from showing & must be removed immediately from grounds.
3. An exhibitor may show a maximum of 2 ewe lambs, 2 yearling ewes, and 2 ram lambs of each breed. No more than 5 market lambs may be brought to the fair. **Wether/sire ram is a non-registered ram.** All ram lambs must be born after Jan 1<sup>st</sup> of current year.
4. **All sexually intact sheep must have an individual Scrapie Flock of Origin identification tag. ALL breeding and market animals must be identified on the LS 106 form.**
5. The judge will consider type, quality, size, fleece, and other factors for breeding animals. All breeding lambs must be shorn, except wool breeds. Ram and ewe classes must be lambled after January 1.
6. All breeding sheep must have their breed registration papers available on the fairgrounds. All breeds must have been ear tagged or tattooed. Commercial class entries will be cross-bred or non-registered, black face or speckled-white face and must have been tagged at the spring sheep weigh-in with a Jasper County tag. Speckled face must be pronounced. See State Fair rules.
7. All Commercial ewe lambs will be weighed at the fair and classes will be divided by weight.
8. A lamb cannot be shown in both breeding and market classes. Market lambs must be Jasper County ear tagged. All market lambs must be lambled after January 1. A minimum desirable weight for market lambs at the fair is 80 pounds. **No ram lambs in market classes or at auction.** Late or incomplete castrations are ineligible to show.
9. Lambs must have all four feet on the ground. Exhibitors will receive one warning prior to being disqualified for lifting or slapping lambs. No icing, no unnatural means of feeding (tube feeding) will be allowed, or use of alcohol on lambs will be allowed; only tap water may be used on lambs. **No muzzles will be allowed.**
10. Lambs should arrive at the fair slick shorn and ready to show. Wool must be short enough for visual inspection upon arrival at the fair. Lambs may be reshorn at the fair if the exhibitor wishes to do so.

### BREEDING CLASSES

	RAM	EWE	YRLING
Hampshire	<b>2300</b>	<b>2310</b>	<b>2311</b>
Dorset	<b>2301</b>	<b>2313</b>	<b>2314</b>
Suffolk	<b>2303</b>	<b>2316</b>	<b>2317</b>
Other (list Breed)	<b>2304</b>	<b>2319</b>	<b>2320</b>
Blackface Comm.		<b>2327</b>	<b>2332</b>
Speckleface Comm.		<b>2330</b>	<b>2334</b>
Whiteface Comm.		<b>2331</b>	<b>2335</b>
Wether/sire Ram	<b>2305</b>		

### **Supreme Champion Ram**

Champion Ram from each breed and Champion Wether Sire will be eligible to compete for overall Supreme Champion Ram.

### **Supreme Champion Ewe**

Champion Commercial Ewe and Champion from each Purebred Class will be eligible to compete for overall Supreme Champion Ewe.

## **MARKET CLASS**

**Class 2370** Market Sheep

### **Showmanship Class**

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## **SWINE**

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### **Tuesday, 8:00 a.m.**

Superintendents: Chris Warrick, Bob Warrick, Colin Herbold, Sue Beukema, Brice Leonard, Brad Martinson, Jeff Hosbond & Jake Clymer

### **Breeding Swine**

Blue, Red, White

Purple Ribbon: Champion Boar, Gilt, & Litter

Lavender Ribbon: Reserve Champion Boar, Gilt, & Litter

Purple Rosette-Champion Commercial Gilt

Premium \$4 per class ribbon

### **Market/Commercial Swine**

Blue, Red, White

Purple Rosette: Champion Ind. & Mrkt. Litter-Commercial

Lavender Rosette: Reserve Champion Ind. & Mrkt. Litter-Commercial

Purple Ribbon: Weight Division Champions

Lavender Ribbon: Weight Division Reserves

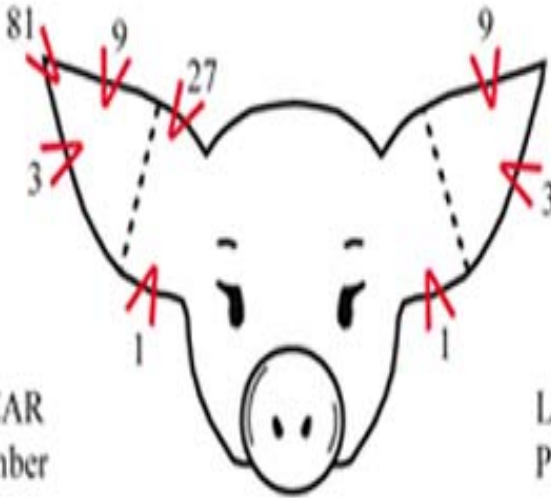
Premium \$4.00 per class ribbon

1. Arrival time 8:00 a.m.-12:00 p.m. Saturday. Weigh in Sunday 9:00 a.m. **NO CLIPPING OF SWINE AT FAIRGROUNDS.**
2. All pigs must be farrowed after January 15<sup>th</sup> of the current year and earmarked at birth according to purebred swine registry system. Both litter mark (right ear) and individual mark (left ear) must be shown on 4-H LS106 by May 15. (**Reference ear notch chart on next page**) On entry for market/Commercial Swine list only total number of pigs coming to fair and if bringing a litter.
3. Each exhibitor in breeding swine classes will be permitted to show not more than one boar in the individual class, two gilts in the individual gilt class, and one purebred litter.
4. Purebred litters will be composed of four pigs; 3 gilts and 1 boar. Registration papers on breeding entries in the name of the exhibitor or in authorized partnership should be on hand or applied for. Only one pig per purebred litter needs to be registered prior to County Fair. Hogs exhibited in the breeding class shall not be eligible to show in the market classes, except a commercial gilt may be shown with her litter mates in Class 2785.
5. Each exhibitor in market swine classes will be allowed to exhibit a total of 6 individual hogs. They may have a combination of market gilt, market barrow or commercial gilt classes (2720, 2740, 2760). One market litter will be allowed in addition to the individuals.
6. Market litters must include at least 6 litter mates. All pigs in litter must be shown. All litters will be shown together. Exhibitor must own sow. Average minimum weight per market animal must be 175 lb. One re-weigh allowed only if pigs do not make weight requirements. Pigs under 215 pounds can not show for grand champion.
7. Indicate on entry form the total number of pigs for pen space. Ear notches and sex of pigs is not needed until weigh-in for market classes.

**GRINNELL IMPLEMENT STORE, INC.**



1828 SIXTH AVENUE - GRINNELL, IOWA 50112  
PHONE 641-236-3195 FAX 641-236-0321  
FARM EQUIPMENT • SALES • SERVICE



RIGHT EAR  
Litter number

LEFT EAR  
Pig number

**SCHMIDT LUMBER - POLE BUILDERS, INC.**

**505 FIRST STREET  
SULLY, IOWA 50251  
641-594-3737**

8. Health requirement for swine-All swine brought to fair must have health papers not more than 30 days old. Swine papers need to be checked before unloading animals.
9. The owner must sign an affidavit either on the health form or on a separate sheet that "the animals exhibited to the best of your knowledge, swine dysentery has not been in evidence in the herd for the past 12 months." This must be brought to the fair with the animal. Form available at ISU Extension, Jasper Office. Quarantined animals or animals from quarantined herds cannot be exhibited.
10. Sign up for auction must be AFTER swine show on Tuesday, but BEFORE noon Wednesday. No breeding swine will be allowed in auction.
11. All exhibitors taking swine home from the fair must provide ear notches of hogs that are going home and the address of where they are going.

	<b>Boar</b>	<b>Gilt</b>	<b>Litter</b>
	<b><u>Class #</u></b>	<b><u>Class#</u></b>	<b><u>Class#</u></b>
Chester White	<b>2701</b>	<b>2708</b>	<b>2714</b>
Hampshire	<b>2702</b>	<b>2709</b>	<b>2715</b>
Poland	<b>2703</b>	<b>2710</b>	<b>2716</b>
Spotted	<b>2704</b>	<b>2711</b>	<b>2717</b>
Yorkshire	<b>2705</b>	<b>2712</b>	<b>2718</b>
Other	<b>2706</b>	<b>2713</b>	<b>2719</b>

#### MARKET CLASSES

- Class 2720** Commercial  
**Class 2740** Individual Market Barrows  
**Class 2760** Individual Market Gilts  
**Class 2785** Market Litter

#### Swine Showmanship

## LIVESTOCK JUDGING CONTEST

**Tuesday, 2:30 p.m.**

Superintendents: Al & Jeannie Conover, Jeff Wilson

#### Class 2050

1. **No electronic devices allowed at the Contest. This includes, but is not limited to cell phones, PDA, etc....**
2. Judging will take place on Tuesday.
3. Sign up at the fair office.
4. All 4-H & FFA members may participate.
5. Each club or chapter may enter a team. The 3 high individuals will comprise a team in each division. Teams: Juniors, Intermediates, Seniors
6. Open division - Non-Jasper County 4-H and FFA members may participate as individuals and teams. Adult participants are welcome as individuals or team members. No premium is awarded in the Open Division.

INDIVIDUALS, Jr., Int., Sr.

1-10 Ribbons

ADULTS

1-5 Ribbons

PREMIUMS BY TEAM

1st place

\$12 & ribbon

2nd

\$ 9 & ribbon

3rd

\$ 6 & ribbon

All others

\$ 3

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# RABBIT

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## Wednesday 1:00 p.m.

Purple Rosette - Best of Show Commercial/Fancy  
Lavender Rosette - Best of Opposite Sex Commercial/Fancy  
Purple Ribbon - Champion Male and Female each breed  
Premium \$2 per class ribbon - blue red white

Superintendents: Kelly & Steve Zuidema

1. Arrival time- Saturday 7:00 a.m.-6:00 p.m. **Use show date as date to determine age for entry.**
2. A rabbit may not be shown in both breeding and market classes. Meat rabbits do not need to be from the same litter. All rabbits must be permanently identified with a tattoo in the left ear. Tattoo needs to be dry - applied at least one week prior to fair. Individual breeding rabbits will be divided into two major classes; **Commercial Class Breeds** (Californian, Cinnamon, Champagne, Palomino, New Zealand, Satin, Mixed and Other) **Fancy Class Breeds** (Himalaya, Mini Lop, Rex, Dutch, Netherland Dwarf, Mini Rex, Harlequin, American Fuzzy Lop, Havana, Mixed, and Other)
3. Rabbits in meat market class **must** provide Extension office with tattoo numbers by July 1<sup>st</sup>.  
**JUNIOR:** Rabbits under eight months of age, or not over the weight limit for the junior of that breed. **SENIOR:** Rabbits over the age of eight months or one that has reached the minimum weight for a senior of its breed.
4. **COMMERCIAL & FANCY CLASSES:** An exhibitor may enter a maximum of 12 rabbits, not more than 3 in any class.
5. **MEAT CLASS:** Each rabbit must be 3 1/2 - 5 pounds each, approximately 2 - 3 months of age, but not over 10 weeks. Maximum 7 rabbits.
6. **FUR AND WOOL:** An exhibitor may enter a maximum of one animal in the fur or wool classes. Rabbits shown in these classes must also be shown in commercial and fancy classes or meat classes.
7. **SHOWMANSHIP:** See general livestock rules in front of fair book.
8. ARBA judging system applies to the show.

Each breed has its own weight limit.

### Meat Market Classes-Maximum 7 rabbits

Meat Market: Each rabbit must be 3 1/2 to 5 pounds & not over 10 weeks of age.

2600 Pen of three-two entries maximum

2601 Individual-one entry maximum (not from meat pen)

### Commercial and Fancy Classes-Maximum 12 rabbits, not more than 3 in any class

	Jr. Doe	Jr. Buck	Sr. Doe	Sr. Buck
<b>Californian</b>	2610	2611	2612	2613
<b>Cinnamon</b>	2614	2615	2616	2617
<b>Champagne</b>	2618	2619	2620	2621
<b>Palomino</b>	2622	2623	2624	2625
<b>New Zealand</b>	2626	2627	2628	2629
<b>Satin</b>	2630	2631	2632	2633
<b>Mixed</b>	2634	2635	2636	2637
<b>Other</b>	2638	2639	2640	2641

Fancy Class Breeds: Himalaya, Mini Lop, Rex, Dutch, Netherland Dwarf, Mini Rex, Harlequin, American Fuzzy Lop, Havana, Mixed, and Other

	Jr. Doe	Jr. Buck	Sr. Doe	Sr. Buck
<b>Himalaya</b>	2642	2643	2644	2645
<b>Mini Lop</b>	2646	2647	2648	2649
<b>Rex</b>	2650	2651	2652	2653
<b>Dutch</b>	2654	2655	2656	2657
<b>Netherland Dwarf</b>	2658	2659	2660	2661
<b>Mini Rex</b>	2662	2663	2664	2665
<b>Harlequin</b>	2666	2667	2668	2669
<b>American Fuzzy Lop</b>	2670	2671	2672	2673
<b>Havana</b>	2674	2675	2676	2677
<b>Mixed</b>	2678	2679	2680	2681
<b>Other</b>	2682	2683	2684	2685

**Fur and Wool Class:** Limit of ONE rabbit per class and must also be shown in the commercial, fancy or meat classes. **Anyone can enter these classes as long as rabbit is shown in one of the above classes.**

<b>2686 White Fur</b>	<b>2688 White Wool</b>
<b>2687 Colored Fur</b>	<b>2689 Colored Wool</b>

### Showmanship Class

## BEEF

**BEEF SHOWMANSHIP will be following the cow-calf classes on Wednesday. Market and Breeding divisions will show together.**

**ALL BEEF EXHIBITS:** Only transparent grooming materials maybe used. When checked, animals will be wiped with hand or towel & disqualified if color is found. Exhibitors may use colored grooming aids on hooves. ALL tattoos will be read in a blocking chute. Exhibitor must show his/her own first place animal for championship drive.

**ALL BEEF EXHIBITS:** Livestock may arrive after 7:00 a.m. Saturday and must be on grounds by 6:00 p.m. Tack may be set up in assigned stalls after 3:00 p.m. Friday. Weigh-in will be 6:00-8:00 p.m. Saturday evening.

### Market Beef

**Wednesday 8:30 a.m.**

Placing 1 - 15

Purple Rosette: Grand Champion Market Beef

Lavender Rosette: Reserve Grand champion Market Beef

Purple Ribbon: Champion of Weight division

Lavender Ribbon: Reserve Champion of Weight Division

Premium \$5 per class ribbon

Superintendents: Terry Leonard, Mike VanderMolen, Jerry Elscott, & Doyle & Karna VerPloeg

1. Weigh -in Saturday 6 – 8 p.m. Calves must be on grounds by 6:00 p.m. Saturday.

2. Exhibitors are limited to three (3) calves. Six head may be weighed and tagged at the December Jasper County weigh-in.
3. To be eligible for first or second place in class, market steers must gain a minimum of 2.2 pounds per day and market heifers must gain a minimum of 2 pounds per day in the rate of gain competition. No re-weighs allowed.
4. Market Calves may not be shown in Advance Feeders class 2991 or 2992. Advance Feeders may NOT be shown in class 2950 or 2980.

## **Plus One Market Calf**

**Wednesday, 8:30 a.m.**

Placings: 1 - 15

Ribbons: Blue, Red, White, Overall division rosette

Premium: \$5

1. Weigh-in Saturday 6-8 p.m.
2. Calf must have been exhibited previous year at fair in Beef Bucket Bottle classes or shown as a sprout in the Open Bottle Calf show. All other Plus One calves owned by exhibitor may show in regular market classes.
3. Calf needs identification from previous year to exhibit and must have been weighed and tagged at the December Jasper County weigh-in.
4. Plus One calf may be shown in only one beef class.
5. Class winner/reserve will be eligible to compete for grand and reserve champion market beef.

Class breakdown determined at fair time.

<b>Class</b>	<b>2950</b>	Market Heifer
<b>Class</b>	<b>2980</b>	Market Steer
<b>Class</b>	<b>2071</b>	Plus One Steer
<b>Class</b>	<b>2072</b>	Plus One Heifer

## **Rate Of Gain**

Premiums: \$10, \$8, \$6, \$4, \$3, \$2, \$1

1. All market beef exhibited are part of this contest. Winners will be announced before showmanship.
2. The difference between December and fair weights will be divided by the number of days between weigh-in dates to determine the rate of gain per day.

**Class 2990**            Rate of Gain

## **Bucket/Bottle Calf**

**Wednesday 3:00 p.m. Interviews, 6:00 p.m. Show**

Superintendent: Mike Vander Molen

Placing: Blue, Red, White, Division Rosettes

Premiums: \$5

1. Exhibitors must have finished the 4<sup>th</sup> grade and not been in 9<sup>th</sup> grade.
2. Calves must be born between February 1 and May 15 of current year. Exhibitor may identify up to 3 animals, but is limited to 1 fair entry.
3. Any orphan or newborn calf; dairy, beef or crossbred may show.

4. Calf must be bottle or bucket fed. No nursing is permitted.
5. 4-H'er must complete a Bucket/Bottle Calf ID sheet and have it to the Extension Office by May 15 with the required photo. All calves must have a tattoo or tag.
6. The 4-H'er is responsible for knowing and following the General and Livestock Division Rules.
7. Project Record Summary must be at fair by 8 a.m. Monday. **The Bucket/Bottle calf project record summary must be given to superintendent. Summary is available at ISU Extension.** Calf and Summary will stay until project release time. Bucket calves will have assigned stalling in barn. Exhibitors are encouraged to have a poster to hang above their calf project. This poster will explain their project and could include exhibitor name, calf name, age, breed, weight, feed, and pictures of their project. Posters will be used by the judge as an information tool.
8. Interviews with the bottle calf judge will begin at 3:00 pm on the day of the show. All exhibitors must interview with the judge.
9. Calves will be shown on halter. Judging will be divided by age of exhibitor. Judging will be based on knowledge of animal, how the animal is handled, cleanliness and neatness of calf, and relationship between exhibitor and calf.
10. Calf will be eligible for Plus One Market Calf classes the following year. All other bucket calves raised by exhibitor may be shown in regular market classes. Dairy heifer calves may be shown in Dairy Show next year. There will be no Plus One for dairy steer.
11. **Calves wishing to exhibit as a Plus One at next year's fair will be ear tagged before leaving fair by Beef Superintendents.**

Grades	Beef Class	Dairy Class
4-5 Grade	2060	2063
6-7 Grade	2061	2064
8 <sup>th</sup> Grade	2062	2065

## Breeding Beef

**Wednesday 11:00 a.m.**

Superintendents: Jerry Elscott, Terry Leonard, Mike VanderMolen, Karna & Doyle Ver Ploeg

Place 1-15

Purple Rosette: Supreme Champion Heifer & Overall Cow/Calf

Lavender Rosette: Reserve supreme Champion Heifer & Overall Cow/Calf

Purple: Champion per breed

Lavender ribbon: Reserve Champion per breed

Premiums \$5 per class ribbon

1. Heifers born between January 1 and December 31 of prior year. Each exhibitor may show three (3) heifers. Heifers shown in this division cannot be shown in the market beef classes. Breeding heifers must be weaned. **NO lactating heifers may show.**
2. Breeding heifers must be registered with breed associations. If not registered, entry will show in commercial class. **All animals must have a dry readable tattoo to exhibit. This should be identified on the livestock ID (LS-106) which is due May 15.** It is the exhibitor's responsibility to present registration papers to superintendent in the beef barns. Registration papers will be checked to verify class placement.

Class numbers for Heifer and Cow-Calf Classes:

	<b>HEIFERS</b>	<b>COW/CALF</b>
	<b><u>CLASS #</u></b>	<b><u>CLASS #</u></b>
Angus	<b>2901</b>	<b>2932</b>
Charolais	<b>2904</b>	<b>2933</b>
Hereford	<b>2906</b>	<b>2934</b>
Limousin	<b>2908</b>	<b>2935</b>
Main Anjou	<b>2911</b>	<b>2936</b>
Red Angus	<b>2913</b>	<b>2937</b>
Shorthorn	<b>2915</b>	<b>2938</b>
Simmental	<b>2917</b>	<b>2939</b>
South Devon	<b>2919</b>	<b>2940</b>
Other Registered	<b>2921</b>	<b>2941</b>
Commercial	<b>2927</b>	<b>2942</b>

### **Cow-Calf**

1. Cows must have been a Beef Heifer project by same exhibitor (LS-106). Cow must have ear tattoo ID, calf must have tattoo or tag ID.
2. Cow must be shown with calf at side. Cow must be lactating and nursing her own naturally born calf. Calf must be born after January 1 of current year.
3. Limit of two (2) entries. Classes will be judged on quality of dam and productivity (50%) and growth of her calf. Cow-Calf pairs are stalled only in cow-calf pens.

### **Advanced Cattle Feeders**

**Thursday, 9:00 a.m.**

**Arrival time at Sale Barn: 6:00-8:00 a.m.**

Blue, Red, White Purple Rosette: Champion

Lavender Rosette: Reserve Champion

Premium: \$10 per class ribbon

Superintendents: Rueben Steenhoek, Armand DeCook & Mike Vander Molen, Terry Leonard

**The purpose of this project is uniform gain in the evaluation process.**

1. Advanced Cattle Feeder exhibits have 4, 5, or 6 head of steers or heifers enrolled in 4H or FFA Feeder project. All animals need to be weighed at the December weigh for a beginning weight of the group.
2. If exhibited at Fair, ALL Animals weighed in at beginning of the project must be exhibited to be considered for Champion or Reserve Champion of division.
3. Exception to rule #2-If an animal dies before Fair, the exhibitor must notify an Advanced Feeder Superintendent or the Extension Office (Office will contact Superintendent) immediately to verify the death of the animal.
4. Each exhibitor is limited to exhibit two pens of cattle.
5. Exhibitor will be required to clean pen at sale barn on Friday morning by 11:00 a.m.
6. The difference for Advance Feeders weight will be from beginning to end dates divided by number of head weighed in.

**Class 2991** Advanced Cattle Feeders-Steers

**Class 2992** Advanced Cattle Feeders-Heifers

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# MEAT GOAT

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**Thursday, 8:00 a.m.**

Placing-Blue, Red, White  
Premium-\$4.00

Superintendent: Belinda Peitzman

1. Arrival time – Saturday 7:00 a.m.- 4:00 p.m. Weigh in Saturday 4:00 p.m. All wethers must be tagged with an official Jasper County ear tag. Tagging will be done at the sheep weigh in at the fairgrounds. All market wethers will be weighed when they are ear tagged for a rate of gain class. Exhibitors going to the Iowa State Fair will be weighed and retinal imaged.
2. All meat breeds are eligible to show in market classes. Only wethers may show in market classes. Wethers must show Meat Goat characteristics.
3. A maximum of 4 wethers per exhibitor may be brought to the fair. Wethers must weigh at least 40 pounds at fair weigh in. Classes will be divided by weight.
4. Meat goats will be judged according to meat goat characteristics. Wethers must have horns disbudded, dehorned or tipped to the size of a dime before arriving at fair. Does may show with horns only if due to breed standards.
5. All market wethers must have their milk teeth in normal positions at time of check in. Any meat goat having lost any milk teeth will be disqualified. Suggested birth date: After Jan. 1.
6. All market wethers must be uniformly clipped to 3/8” of hair or less from the knee and hock joints up, this includes the head.
7. Goat must be broke to lead and may be shown with a collar, chain or halter and a short lead.
8. All does must have a USDA Scrapie ear tag. All percentage and full blood does must be registered with an official meat goat association. (ie: American Boer Goat Association, etc.) Registration papers will be checked at the fair. All does must have an external identification tag. A Scrapie tag may be used as an ID tag but it must match the registration papers. All registered does must have the appropriate tattoos according to association rules. No fresh tattoos.

Class	Doe Kid 0-4 mon.	Doe Kid 4-8 mon.	Doe Kid 8-12 mon.	Yearling Doe 12-24 mon.	Aged Doe 24-36 mon.
Commercial and Percentage Does	2501	2502	2503	2504	2505
Full blood Does	2506	2507	2508	2509	2510

9. Exhibitors may show 2 does per class.

**Class 2511** Market Wethers  
Showmanship

**Class 2500** Rate of Gain

Fair weight minus weigh-in weight at ear tagging divided by number of days between dates will determine winner.

## DAIRY AND HOBBY GOAT

### Thursday, 9:00 a.m.

Class placings; Blue, Red, White Premium-\$4.00 per class ribbon  
Ribbons/rosettes per breed

Purple/lavender rosette Hobby Breed Champion/Reserve  
Purple/lavender ribbon Jr. Champion/Reserve d/h  
Purple/lavender ribbon Sr. Champion/Reserve d/h  
Purple/lavender ribbon Mother/Daughter Champion/Reserve d/h  
Rosettes: Overall Mother/Daughter Champion/Reserve  
Purple/lavender rosette Overall Jr. Dairy Champion/Reserve  
Purple/lavender rosette Supreme Champion/Reserve Dairy

Superintendents: Pat Kaldenberg & Erlene Leonard

Arrival time: Saturday 7:00 a.m. – 4:00 p.m. Check of ID's at 5:00 p.m.

1. **All sexually intact goats** must have USDA Scrapie Identification (see health requirements). All dairy and hobby goats must be tattooed and identified on the LS-106 form and Fair entry. Each exhibitor may show 4 animals per class.
2. Full blood and Percentage does must have Breed Registration papers. Registration papers will be checked at fair. All papered Does must have Tattoo identification in left ear or according to breed standard. Commercial Does need Individual tattoo identification in left ear. **No fresh tattoos.**
3. **Dairy Goats** must be dehorned prior to fair, or will be sent home. Dairy goats, 24 months of age or over, which have never freshened, shall not be shown. Junior Doe: doe under two years not in milk and have never freshened. Senior Doe: doe in milk or has freshened. Appropriate and humane milking practices of Does required prior to show. Fair show day will be used as base date for age.
4. **All Goats** must be broke to lead and may be shown with neck collar (nylon, leather or chain style). All goats must show a positive breed characteristic for class. All goats will be judged according to respective goat standards. All goats are expected to be healthy and pest-free. Please have them clean and major grooming done prior to fair. Horns will be allowed on hobby animals only if due to breed standards.

\*\* Superintendents will divide any classes as necessary. Showmanship will follow last.

Hobby	Jr. Doe Under 12 mo.	Jr. wether Under 12 mo.	Sr. doe 1 yr. & over	Sr. wether 1 yr. & over	Mother/ Daughter
Pigmy	2512	2513	2514	2515	2516
Other	2517	2518	2519	2520	2521

Dairy Breed	Jr. Doe 1-5 mo.	6 mo. & under 12	1 yr. & under 2 yrs.	Sr. Doe under 2 yrs.	Under 3 yrs.	3-4 yrs. old	5 yrs. & over	Mother/ daughter
Alpine	2522	2523	2524	2525	2526	2527	2528	2529
LaMancha	2530	2531	2532	2533	2534	2535	2536	2537
Nubian	2538	2539	2540	2541	2542	2543	2544	2545
Oberhalsi	2546	2547	2548	2549	2550	2551	2552	2553
Saanan	2554	2555	2556	2557	2558	2559	2560	2561
Toggenberg	2562	2563	2564	2565	2566	2567	2568	2569
Other	2570	2571	2572	2573	2574	2575	2576	2577

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## DAIRY COW

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### Thursday, 10:00 a.m.

Placing 1-15

Purple Rosette: Breed Grand Champion

Purple Rosette: Supreme Champion

Lavender Rosette: Breed Reserve Grand Champion

Purple Ribbons: Junior & Senior Breed Champions

Lavender Ribbons: Junior & Senior Breed Reserve Champions

Premium \$5 per class ribbon

Superintendents: Mike Guy, Kyle Van Houweling, Reed Hiemstra, Wanda Van Houweling,  
Mark Van Houweling

1. Arrival time- Saturday 10 a.m.– 6 p.m. Must be on grounds by 6:00 p.m. Saturday. No equipment or livestock is to be unloaded before 9:00 a.m. Saturday.
2. Lactating cows only may arrive day of show by 8:00 a.m. These cows only may leave after show. Superintendents will announce time. **All heifers and dry cows must stay at fair.**
3. Entries are open to dairy heifers that have been sired by a purebred dairy bull.
4. Exhibitors may enter up to 6 head with a limit of 2 head per class. Additional animals can be shown if they are produce of present or former project animals. Limited to two head per class.
5. CLASS DATA:  
Junior heifers - born Dec. 1, 2006 - April 14, 2009  
Senior heifers - born Sept. 1, 2006- Nov. 30, 2008  
Jr. Yearling - born Mar. 1, 2008 - Aug. 31, 2008  
Sr. Yearling - born Sept. 1, 2007 - Feb. 28, 2008  
2 Yr. Cows - born Sept. 1, 2006 - Aug. 31, 2007  
3 & 4 Yr. Cows - born Sept. 1, 2004 - Aug. 31, 2006  
Aged Cows - born before Sept. 1, 2004

	Junior Heifer	Senior Heifer	Junior Yrling	Senior Yrling	2 Yr. Cow	3-4 Yr. Cow	Aged Cow
Ayrshire	2800	2802	2804	2806	2807	2808	2809
Brown Swiss	2810	2812	2814	2816	2817	2818	2819
Guernsey	2820	2822	2824	2826	2827	2828	2829
Holstein	2830	2832	2834	2836	2837	2838	2839
Jersey	2840	2842	2844	2846	2847	2848	2849
Shorthorn	2850	2852	2854	2856	2857	2858	2859
Showmanship							

## 4-H/FFA Building Hours

Saturday	8:00 a.m. to 3:00 p.m. and 6:30 p.m. to 8:00 p.m.
Sunday	10:30 a.m. to 8:00 p.m.
Monday	9:00 a.m. to 5:30 p.m. and 7:30 p.m. to 10:00 p.m.
Tuesday	9:00 a.m. to 9:00 p.m.
Wednesday	9:00 a.m. to 8:00 p.m.
Thursday	9:00 a.m. to 12:00 p.m.

## EXHIBIT BUILDING

Building Coordinator: Jeannie Boettcher

Ribbons - Blue - Excellent; Red - Average; White - Good; Gold Ribbon - Honorable Mention

Purple Ribbons - Superior Junior Exhibit, Purple Rosettes - State Fair Qualified Exhibit

Sprouts - participation ribbon

PREMIUM: \$2 per class; Sprouts \$1

1. Members are responsible for knowing General, Division and Class Rules. **All entry forms must be signed by a leader (form found in back of book). After a project is judged, exhibitor will take project to designated area.** FFA Members may exhibit projects in any conference judging class. Because these are 4-H classes, the FFA exhibits will not be eligible for State Fair selection at the Jasper County Fair. However, if FFA members wish to exhibit at the State Fair, they need to contact their Advisor for details on State Fair entry deadlines.
2. Appropriate clothing for all exhibitors during judging and when assisting judges, or hosting is a 4-H/FFA T-shirt or white shirt with jeans, dark slacks/skirt or shorts. For communications judging, wear apparel appropriate for presentation in communications. No caps or hats will be worn.
3. The 4-H'ers goal will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, quality of work and techniques and general appearance and design. Exhibit classes are broad categories. To plan exhibits, you are encouraged to use project manuals to determine goals and learning experience. An exhibit can represent a part or all learning involved in the project or program.
4. **Each exhibit must have an attached exhibit goal sheet (May be picked up at the Extension office)**, audio cassette or video tape answering the following questions. (3x5 cards may be used; do not write on the entry tag)
  1. What was your exhibit goal(s)?
  2. How did you go about working towards your goal(s)
  3. What were the most important things you learned as you worked toward your goal(s)
  4. What would you like to do in this project area next year?
  5. If your project was a Visual Arts, Home Improvement or Clothing project, the following two questions need to be answered.
    - a. I made choices for my project based on the following Design Elements and Art Principles (pick any combination of at least three and write several sentences for your responses.) **Design Elements**-line, shape, color,

texture, space **Design Principles**-rhythm, proportion, emphasis, balance unity

- b. The sources I used for my project were: (list books, magazines, people, projects you've seen).
5. If a 4-H'er has set a goal(s) that can be reached by both a classroom assignment and a 4-H project goal, it is acceptable. The intent is that a pre-determined goal has been set. 4-H'ers must realize that the evaluation criteria and exhibit guideline for each opportunity will be different and should prepare accordingly.
6. Each exhibitor may enter :
  - There are no limits to the number of entries in each project area or class Home Economics, Mechanical Engineering and Agricultural & Natural Resources, Visual Arts or Photography unless otherwise stated.
  - Goals and what you learned are required on an exhibit goal sheet or 3x5 card.
  - Juniors are also allowed to enter county junior photography and craft classes.
7. Posters and banners are not to exceed 22" X 28" or foam core board size of 22"x30" (Exception: Communication poster art). Chart or graph boards and model display, etc., are not to exceed 4'x4'. Display boxes are not to exceed 28"x22" in height or width and 12" in depth. (Exceptions: Food & Nutrition & Poster Art).
8. *Duplication of copyright material or design should not be used in a 4-H exhibit that is presented as original work by the exhibitor. A copyright design cannot be displayed in a public setting (fair) without permission being granted from the owner of the copyright. When permission has been granted by the owner of the copyright, the exhibit will be displayed and labeled appropriately. Those without permission can not be displayed. \*See Sample Copyright permission letter after these rules.*
9. All pieces of an exhibit must be labeled in an inconspicuous place with name, club name, class, # years in project and grade completed in school. Each exhibit must have a completed entry tag attached. The tags are available from your leader or the ISU Extension, Jasper Office. Exhibits will be evaluated in a conference visit with a judge.
10. Clothing Selection and Fashion Revue conference judging is Friday, July 17, 1:00 p.m. at the Jasper County Fairgrounds in the 4-H Exhibit Building. The Communications Contest is Sunday, July 19th at the Jasper County Fairgrounds.
11. Exhibits not in compliance with rules, (general, departmental, divisions, or class) will be disqualified.
12. EACH exhibitor must deliver and pick up his/her own exhibits, unless other arrangements have been made. Leaders or club members may also pick up items. Release Time - Exhibits may be picked up by leaders or individual members on Thursday, 12:00 - 5:00 p.m. Exhibits not checked out on time will be disposed of and premiums withheld. Superintendents will not be responsible for exhibits after 5:30 p.m. Thursday. Exhibits must be signed out. There are **NO EARLY RELEASES!**
13. Eligibility Requirements for 4-H State Fair entries: Exhibits can be prepared by an individual 4-H'er, team of 4-H'ers, or may be the result of a group effort. Exhibits might be, but are not limited to, an actual product, poster, display box, report, notebook, model, video tape, audio tape.
14. *Iowa State Fair* exhibitors must have passed their 5<sup>th</sup> grade, and not graduated from high school before the year of the fair.
15. **Group projects need names of all participants.**

## Sample Letter for Copyright/Trademark Use

Address  
City, State, Zip  
Date

To Copyright Holder  
Street Address or Box No.  
City, State, Zip

### REQUEST FOR PERMISSION

Dear Copyright Holder:

I am a 4-H member in \_\_\_\_\_ County, Iowa. 4-H is a non-formal youth program connected with Iowa State University Extension. I am learning about \_\_\_\_\_ (drawing, sculpting, welding, quilting, etc.) in my 4-H activities.

I would like permission to use \_\_\_\_\_ (your logo, trademark, copyrighted ad, painting, etc.) in my \_\_\_\_\_ (watercolor, pencil sketch, pottery, quilt, woodworking, etc.) item.

Materials to be used: (your logo, trademark, copyrighted ad, painting, etc.)

Taken from: (sports item, tractor, packaging container, magazine, or book, including publisher, date, page, etc.)

My finished item may be exhibited at the Jasper County Fair and Iowa State Fair in the 4-H (visual arts, etc.) show. This item will not be sold or reproduced for profit.

Please sign both copies of this form as provided below and return one to me in the self-addressed envelope enclosed. If you have any additional conditions of use, please include at the bottom of this form.

If you are not the holder of these rights, please advise me the name and address of the party I should contact.

Sincerely,

4-H'ers name typed below signature  
Enclosures

\_\_\_\_ Permission is granted as stated above      \_\_\_\_ Permission is not granted.

_____ Printed name	_____ Title	_____ Company
_____ Signed	_____ Dated	

The credit line should read: \_\_\_\_\_

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## SATURDAY CONFERENCE JUDGING SCHEDULE

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Clubs are scheduled at various times for conference judging in the exhibit building. This will help in allowing the judges time to talk with each exhibitor and for exhibitors to wait in shorter lines.

**8:00 - 10:00 a.m.**

Horse exhibitors  
(Horse exhibitors ONLY  
from 8:00 to 9:00)

**10:00 - 10:30 a.m.**

Killduff Hotshots  
Sherman Sunbeams  
  
Horse Project

**1:00 - 1:30 p.m.**

Poweshiek Partners  
Lucky L's  
  
Draper Trail Blazers

**9:00 - 9:30 a.m.**

Jolly Workers  
Ridge Road Ramblers

**10:30 - 11:00 a.m.**

Newton Town Club  
Prairie City Champs

**1:30 - 2:00 p.m.**

World Changers  
Hominy Ridge

**9:30 - 10:00 a.m.**

Lynn Grove Hustlers  
Mustang Clovers  
Jasper Co Outdoorsmen

**11:00 - 11:30 a.m.**

Colfax FFA  
Newton FFA  
Jasper County Showmen

**2:00 - 2:30 p.m.**

L-S FFA  
Diamond Trail FFA  
Baxter FFA

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### Exhibit Building Host & Hostess Assignment

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#### GUIDELINES

1. Your club needs to have a minimum of ONE ADULT and TWO MEMBERS to be hosts/hostesses. The members and parents in your club may take turns being hosts/hostesses.
2. When you arrive at the Exhibit building, please check in with the superintendent in charge that day. They will give you a name tag when you check in. When you leave the building, please check out.
3. It is nice to wear a 4-H/FFA shirt if you have one with a skirt, nice slacks, or nice shorts. No caps or hats should be worn.
4. Always wear a smile and be friendly. Remember, you are representing 4-H and FFA.
5. Keep an eye on the building and exhibits. Ask guests not to handle the exhibits. Please watch that exhibits are not moved or taken. The policy is "Do not touch".
6. Ask guests if they need help in finding something or if they need an explanation. Remember, many people know nothing about 4-H or the judging of exhibits, so you can tell them.
7. Ask people if they are familiar with the 4-H/FFA program. If they are not, talk to them about 4-H/FFA.

Keep the building neat and clean. Pick up the trash and keep the floors neat.

**Sunday**

1:00 - 4:00	Killduff Hotshots
4:00 - 6:00	Newton Town Club
6:00 - 8:00	Ridge Road Ramblers & Horse Project

**Monday**

9:00 - 11:00	World Changers
11:00 - 1:00	Jasper County Showmen
1:00 - 3:00	Hominy Ridge
3:00 - 5:30	Poweshiek Partners
7:00 - 9:00	Youth Committee

**Tuesday**

9:00 - 11:00

Lucky L's

11:00 - 2:30

Jolly Workers &amp; Jasper County Outdoorsman

2:30 - 5:30

Sherman Sunbeams

7:00 - 10:00

Lynn Grove Hustlers

**Wednesday**

9:00 - 12:00

P.C. Champs

12:00 - 3:00

Draper Trail Blazers

**Thursday**

9:00 - 12:00

Mustang Clover

**FASHION REVUE**

Superintendent: Karna Ver Ploeg

1. Any clothing project exhibitor may enter one garment in Fashion Revue. Judging will take place on Friday, July 17 at the fairgrounds in the 4-H Exhibit Building.
2. All contestants must fill out the Fashion Revue Report. These forms are to be submitted to the Extension Office by **JULY 1st**, by 4:30 p.m. and must include a snapshot of 4-H'er wearing the garment to be modeled.
3. Each member will model the garment they cut and constructed themselves. The total appearance of the outfit on the 4-H'er will be judged. Only 4-H'ers in 9 - 12 grades are eligible to compete for the State Fair Fashion Revue.
4. Participants will model the garments they have constructed on Tuesday, July 21, at 7:00 p.m. Ribbons will be presented at this time. Purple ribbons will be presented to the first place winners in the junior and intermediate divisions. Second place winners in each division will receive lavender ribbons. Seniors will receive rosettes.
5. STATE FAIR: Four from each county with no more than two per category males, females, or minority can be selected to represent Jasper County. This contestant must not have represented Jasper County in Fashion Revue before.

August 13<sup>th</sup> will be Central Area's State Fair date.**Class 3071** Junior (4<sup>th</sup> - 6<sup>th</sup> Grades)**Class 3072** Intermediate (7<sup>th</sup> - 8<sup>th</sup> Grades)**Class 3073** Senior (9<sup>th</sup> - 12<sup>th</sup> Grades)**Class 3074** Sprouts**CLOTHING SELECTION**

Superintendent: Karna Ver Ploeg

1. **Any exhibitor may enter Clothing Selection.** Participants do **not** have to be enrolled in the clothing project. A complete outfit must be purchased. Each exhibitor may have one entry. Judging will take place on Friday, July 17<sup>th</sup> at the fairgrounds in the 4-H Exhibit Building.
2. All contestants must fill out Clothing Selection Report Form and include a photograph of youth wearing outfit. These forms are to be submitted to the Extension office on **JULY 1st**, by 4:30 p.m.
3. Tuesday evening, July 21, at 7:00 p.m. exhibitors are expected to model the clothing they have purchased. Ribbons will be presented at this time. Purple ribbons will be presented to the first place winners in the junior and intermediate divisions. Second place winners will receive lavender ribbons. Seniors selected for State Fair will receive purple rosettes. Second place winners receive lavender rosettes.

4. STATE FAIR: One boy and one girl, who are seniors can be selected to represent Jasper County at the Iowa State Fair Clothing Selection program. Members must not have represented Jasper County at the State Fair prior to this. August 13th will be Central Area's State Fair date.

<b>Class 3081</b>	Junior (4 <sup>th</sup> - 6 <sup>th</sup> Grade)
<b>Class 3082</b>	Intermediate (7 <sup>th</sup> - 8 <sup>th</sup> Grade)
<b>Class 3083</b>	Senior (9 <sup>th</sup> - 12 <sup>th</sup> Grade)
<b>Class 3084</b>	Sprout

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## The \$15.00 Challenge

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Superintendent: Karna Ver Ploeg

1. Any exhibitor may enter \$15.00 challenge. Participants do not have to be enrolled in the clothing project. Each exhibitor may have one entry. Judging will take place on Friday at the fairgrounds in the 4-H Exhibit Building.
2. Each exhibitor must purchase an outfit that represents the 4-H'ers goal or intended use for the selected outfit. The outfit may be selected and/or purchased from a garage sale, consignment store, or resale shop (i.e. Goodwill, Salvation Army). Hand-me-downs or clothing as gifts that were selected by the 4-H'er belong in Clothing Selection. Cost of the outfit must be a total of \$15.00 or less, not including shoes, accessories, or undergarments.
3. All contestants must fill out the Clothing Selection Report Form and include a photograph of the youth wearing the outfit. Receipt (s) MUST be turned in with Clothing Event Report Form by July 1st at 4:30 pm to the Extension office.
4. Tuesday evening July 21 at 7:00 pm exhibitors are expected to model the clothing they have purchased. Ribbons will be presented at this time. Purple ribbons will be presented to the first place winners in the Junior and Intermediate divisions. Second place winners will receive lavender ribbons. Seniors selected for State Fair will receive purple rosettes. Second place winners receive lavender rosettes.
5. State Fair: One boy and one girl, who are seniors, can be selected to represent Jasper County at the Iowa State Fair \$15.00 challenge program. Members must not have represented Jasper County at the State Fair prior to this. August 13 will be Central Area's State Fair date.

<b>Class3091</b>	Junior (4th—6th Grade)
<b>Class3092</b>	Intermediate—(7th—8th Grade)
<b>Class3093</b>	Senior (9th—12th Grade)
<b>Class3094</b>	Sprout

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## SPROUTS

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Superintendent: Bev Nearnmeyer  
Premium \$1

1. 2<sup>nd</sup> and 3<sup>rd</sup> graders may exhibit items in Home Economics, Agriculture and Natural Resources, Mechanical Engineering, Horticulture, Communications and Expressive Arts Divisions.
2. Sprouts follow the rules for juniors. Take projects to Sprout judging table at fair.

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## BEST DISPLAY

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**Best Display-Premium- \$50.00 for best arranged display. Awarded to top 4-H Club or FFA Chapter.**

Displays will be judged on following criteria:

1. Arrangement of Exhibit
2. Neatness of Display
3. Club name should be prominently displayed
4. Pictures of club activities and community projects can be exhibited
5. Use of Fair theme

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# FAMILY AND CONSUMER SCIENCES DIVISION

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## HOME ECONOMICS JUDGING CONTEST

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**Saturday, 8:00 A.M. - 3:00 P.M.**

Superintendent: Julie Van Manen

### Class 3050

1. Judging will be Saturday 8:00 a.m. to 3:00 p.m..
2. 4-H and FFA members, adults and non-members ages 7 - 19, may participate.
3. Recognition will be given to the top 10 individuals and top teams at the Tuesday night program. Projects will be judged and explanations given following the contest. Look for the display in the Exhibit Building.
4. Each club or chapter may enter a team. The 3 high individuals will comprise a team.

### TEAMS

1st \$12.00  
2nd \$9.00  
3rd \$6.00  
others \$3.00

### ADULTS

1-5 ribbons

### NON-MEMBERS & SPROUTS

1-5 ribbons

### MEMBERS

1-10 ribbons

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## CLOTHING

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1. Each article (each separate piece) must be labeled with a piece of white fabric on which is typed or printed exhibitor name, club name, class number, # years in project, age and grade. These labels must be stitched or pressed to the inside of the garment in the following places: on dresses, jumpers, blouses, sleeping garments, house-coats, put it in the back of the neck of the garment; on skirts, slacks, shorts, play suits, and pajama bottoms, put it on the waist line; on all other garments and small articles put it on the hem or in an inconspicuous place. Entry tags must be pinned on the left side of the garment with string and small safety pins and not fastened around a button or hanger.
2. Exhibits that were painted or tie-dyed will be judged under visual arts. If the item was constructed of the fabric that was painted or tie-dyed then the item is evaluated in clothing.
3. When application of design elements and art principles must be explained, the following guidelines shall be used:
  - a) Members in grades 4-6 are responsible only for application of the design element line or color.
  - b) Members in grades 7-8 are responsible only for application of two design elements.
  - c) Members in grades 9-12 are responsible only for application of at least one design element and at least one principle of design.

### Class Numbers

#### 511.1 Clothing Design & Creative Sewing

Includes, but not limited to, constructed garments or accessories; design illustrations, sketches, models, etc.; modified, designed or recycled garments; making a garment that enhances the way you or others look, design, or sewing for others, etc. Application of design elements and art principles must be explained when

appropriate.

**511.2 Choosing Clothes & Learning about Fabrics**

Includes, but not limited to, purchased garments or accessories, textile fiber or fabric characteristics, choosing clothes or accessories to enhance the way you or others look, labeling, etc. (**Include only one shoe, earring, etc. if part of exhibit.**) Application of design elements and art principles must be explained when appropriate.

**511.3 Clothing Safety & Care**

Includes, but not limited to, decisions about clothes for sports, temperature control and protection, laundry experiences, clothing care, etc.

**511.4 Other Clothing and Sewing Ideas**

Any other exhibit that is outgrowth of a 4-H textile and clothing experience. Could include but not restricted to: 1) exploration of ethnic or historical clothing; 2) dress as a means of expression; 3) clothes for special needs of handicapped, elderly, children; 4) cultural expression through clothes; 5) career or processes in the textile and/or apparel industry; 6) decorative processes such as textile dyeing, printing, embroidery, knitting, or quilting; 7) construction of household textiles. The exhibit may be an object, notebook, or poster. Application of design elements and art principles must be explained when appropriate.

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## CHILD DEVELOPMENT

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Superintendent: Mary Bunse

Suggestions for Child Development Exhibits are in the 4-H Child Development Manuals.

Exhibits include:

- a. Description of yourself
- b. Select and do an activity with a child. Tell the type of play used, the child's age, and his/her reaction.
- c. Select a toy for a child. Tell why the toy is appropriate for that child.
- d. Show one or more safety rules for a child. Tell the age of the child and why the rule is important.

**501.1 Child Development**

Educational display or other type of exhibit relating to a child development project/program, such as age appropriate games and toys, original stories, baby-sitting, toy safety, positive guidance and discipline, kids with special needs, careers, etc.

Exhibit information should include: what you have learned

1. About yourself and/or
2. About children while creating and using this exhibit or
3. What the child gained or learned from use of the item in the exhibit.

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## HOME IMPROVEMENT

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Superintendent: Mary Bunse

Suggestions for Home Improvement Exhibits come from Improvement Project Guides: Discovering Design, Furniture Facts, Accessory Accents, Fabric Furnishing, and Survival Skills.

**531.1 Design In The Home**

An educational display, notebook, poster or other type of exhibit such as a design element or art principle, explaining design of an item, selecting an item illustrating design, etc. **Must include** explanation of how a minimum of two (2) design elements or art principles were used in this exhibit.

**531.2 Furniture In The Home**

Includes, but not limited to, reclaimed furniture, room plans, furniture styles, historic furniture, buymanship, etc. **Must include** an explanation of how a minimum of two (2) design elements or art principles were used in this exhibit.

**531.3 Accessories For The Home**

Includes, but not limited to, wall accessories, nature accessories, flatware selection/coordination, table design, lighting design, etc. **Must include** an explanation of how a minimum of two (2) design elements or art principles were used in this exhibit.

**531.4 Fabrics In The Home**

Includes, but not limited to, upholstered furniture, pillows, curtains, table linens, storage protection, etc. **Must include** an explanation of how a minimum of two (2) design elements or art principles were used in this exhibit.

**531.5 Maintenance In The Home**

Includes, but not limited to, cleaning plan, storage, energy conservation, recycling, own home away from home, etc. **If appropriate**, include an explanation of how the design elements or art principles were used in this exhibit.

**531.6 Other Home Improvement Ideas**

Any other exhibit which is an outgrowth of a home improvement project or program such as decision making process, careers, etc. **If appropriate**, include an explanation of how the design elements or art principles were used in this exhibit.

**531.7 Outside Home Improvement**

Includes, but not limited to work done to properly maintain or improve the home environment. The work may include exterior painting or caulking, restoring a fence, step or doorway. A photo series illustrating the steps should be included in the folder.

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## CONSUMER MANAGEMENT

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**541.1 Spending Plans and Record Keeping**

- Track your spending (account books, computer records, envelope systems, checkbook records, etc.)
- Set up family record keeping system.
- Survey peer-spending habits (allowances, video arcades, clothing, food, etc.)
- Track you 4-H project(s) spending (livestock records, photographs, clothing, etc.)
- Describe appropriate use of credit.
- Track how you spend your time (calendar system, diary, etc.)
- Set up a family calendar system.

### 541.2 Comparison Shopping

- Compare products.
- Compare type of stores or places to shop.
- Compare cost of shopping with cash and credit.
- Compare colleges, trade schools, etc.
- Compare cost of recreational activities.
- Compare financial institutions (banks, savings and loans, credit unions, etc.)
- Compare car insurance.
- Compare investments and savings.

### 541.3 Consumer Rights and Responsibilities

- Explore advertising influences.
- Show how to make a consumer information.
- Evaluate reliability of consumer information.
- Describe cost of fraud (shoplifting, bad check, fake ID, etc.)
- Describe potential problems related to privacy issues (social security number, credit card, internet shopping, etc.)

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## FOOD & NUTRITION

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Superintendent: Lorna Elscott

1. **Include recipe on a 3 x 5 card for all prepared food.** The recipe (ingredients, preparation instructions, time temperature) **MUST** be included with any prepared food exhibit. Source of recipe and/or copy rights must be credited.
2. Preserved foods must have a label with
  - a. Type of food
  - b. Method of preservation
  - c. Processing time
  - d. Date processed
  - e. Source of recipe and/or method of preservation (if a publication, include name and date) Current USDA and/or Iowa State University guidelines for home food preservation methods must be used.
  - f. Only food processed after August 1, of previous year is acceptable.
3. Prepared foods should be placed on a firm disposable plate or cardboard. Place in a re-closeable plastic bag with entry tag fastened outside the bag. Recipe must include ingredients, preparation instructions, time, and temperature. Cardboard must be covered with foil.
4. Preserved foods will be returned to the exhibitor. **All preserved foods need two jars. One to be judged and one for display.** All perishable food products will be sold after judging. Proceeds will go to the 4-H fund.
5. Recommended minimum size jam/jelly jar is half-pint.
6. If you choose to use a display box, the total dimensions can not exceed 10"x12"x14". An exhibit is eight pieces (cookies, muffins) or a whole cake or loaf.
7. All food products and food preparation procedures used, illustrated, or described must be unquestionably safe. Items that require refrigeration like cream filling, cream pies, meat or broth, relish trays, cheeses, eggs, custard, etc. will not be accepted, judged or displayed. No meat jerky product exhibits are allowed. Any exhibit considered to be or to portray a food safety risk will not be judged or displayed. The use of alcoholic beverages in the preparation or production of 4-H exhibits is **NOT** permitted.
8. For frosting and other questionable food exhibits contact the Jasper County Extension Office for the most recent rules for acceptable and unacceptable food exhibits.

9. Food product exhibits must be prepared, baked, or cooked using only food grade utensils and containers.
- 521.1 Food Preparation And Safety (Including Food Preservation)**  
Includes, but not limited to, prepared product, product evaluation, food preparation terms, storage practices, etc.
- 521.2 Consumer Behavior & Management**  
Includes, but not limited to, resource management, product comparison, meal planning, and service, purchasing, food packaging, and nutrition labeling, etc.
- 521.3 Nutrition And Wellness**  
Includes, but not limited to, dietary guidelines, nutrient functions, physical health, etc.
- 521.4 Other Food and Nutrition Ideas**  
Exhibit can tell or show any special related topic such as measurement of ingredients, eating out, special recipe collection, cultural food traditions, food science “whys”, careers, etc.

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## EXPRESSIVE ARTS

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### PHOTOGRAPHY

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Superintendent: Karla Jordan

1. Photographs may be either black and white or color. Photographs may be processed from negatives, slides, or digital cameras and computer manipulation programs.
  2. If photos are not mounted, they may be exhibited in a clear plastic covering such as a photo album page. If photos are mounted, they can be
    - a. Flush-mounted (no mounting board showing) on mounting board
    - b. with mount borders (window mat or flat mount directly on board). **Exhibitors may cut their own mounting boards, use inexpensive ready-cut window mats, or have matting done professionally. In all cases 4-H'ers are responsible for design decisions such as border width, color, and size.** Photos should not be framed.
  3. The “4-H Photography Exhibit” label must be completed **and attached to the back** of each photo exhibit entry. **LABEL IS AVAILABLE AT THE EXTENSION OFFICE.** Captions are optional. If used, they should be short. Regular goal sheet is not needed.
  4. An exhibitor may enter a maximum of 10 entries with no more than 5 per class.
- 851.1 Mounted Photograph or Series**  
Individual or series photos where the **exhibited photo is at least 5”x7”** (exposed area of print). Larger photos may be cropped if necessary for better composition, but not smaller than 5x7 inches. Series entries should consist of three to five photos (each 5x7 minimum) mounted as one piece. Mounting is required for all entries in this class. Use of standard commercial photo mats is acceptable provided that exposed area of photo is not less than 4 ½ x 6 ½ inches. See item 2 for mounting suggestions.
- 851.2 Single Photograph or Series**  
A **photo of any size** may be considered in this class. There is no minimum size. Series entries should include 3 to 5 photos. If the series is mounted, it should be done as one piece. See items 2 above for exhibiting suggestions.

### 851.3 Contemporary/Creative Photography

A photograph that is understood to be a creative, imaginative, or experimental departure from realism. Examples of Contemporary/Creative Photography may include: abstracts, derivations, distortions, black light, bas-relief, diazochrome, posterization, solarization, multiple exposures, montages, kodalith, multiple images with trick lenses and similar processes.

Special Exhibit Requirements:

1. Photo must be mounted, not framed
2. Photo exhibit label must be attached to the back of the exhibit
3. A **detailed report** must be attached clearly stating the process used to achieve the desired effect. Each step and materials or equipment used must be included in this report.
4. Where possible, a copy of the photo before manipulation should be included with the report.

### 851.4 Photography Idea

This class is designed for creative photography and experiments that do not fit into the previous classes. Photos or educational displays in this class may make use of creative camera techniques, darkroom techniques, mounting and exhibiting techniques, or computer enhancement, just to name some possibilities. Above all, creativity and originality are valued. If exhibit is a photo or collage of photos, **it must not be framed** and must have the photo exhibit label.

### 851.5 4-H'ers In Action

The Iowa 4-H Foundation announces a special opportunity for all 4-H members to participate in the third annual statewide photo exhibition titled, "4-H'ers in Action!" The theme this year will be Holidays and Seasons. The exhibition will again feature the best photo from each participating county and will be displayed at the 2009 Iowa State Fair. Photos selected for the exhibition will also be considered for future 4-H promotional materials.

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## VISUAL ARTS

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Superintendents: Bobbi Schrader

1. Articles made from kits or preformed molds will not be accepted at State Fair. EXCEPTION see class 4202 item #2. (Kits are defined as any prepackaged item where the material and the design are predetermined by the manufacturer. Examples of preformed molds would be purchased greenware or whiteware.) Articles that use patterns or pictures from magazines as starting points for designs are acceptable, assuming the 4-H'er *modifies* the design to make an original statement. (Combining parts of patterns with the member's own ideas can result in an original design; changing the color and/or size does not make the design original.)
2. If the exhibit results in a finished art product, include the starting source of the design. (This might include cut paper designs, sketches, a piece of tree bark, doodles, magazine pictures, two patterns and a sketch they combine.)
3. Copyright logos, designs, or trademark materials should not be used for visual art exhibits on public display at a fair or other setting without written permission. If written permission has been obtained for an exhibit in the **technique class**, it should be included in the written support materials of this exhibit. For display purposes, **exhibits then will be labeled "Copyright permission granted."** These materials are never appropriate for the Original Art class. You do not need to request permission to use the 4-H emblem. This is granted to you as a member of the 4-H program, as long as you are not making money from its use.
4. The written description of the exhibit **must** identify the design element(s) and/or art principle(s) used in this particular exhibit and **how it is used**. (Example: "I used the primary colors of red, blue, and yellow to emphasize the geometric shapes" **not just** "the element I used was color"). Design elements are line, shape, color, texture, and space. Principles of design are proportion, emphasis, balance, and unity described in the project manual "Art in Your Future" unit 2 pages

10-14. Also refer to publications 4H-633 *Color* and 4H-634 *Design, Exploring the Elements & Principles*.

### 821.1 Original Art

Original art should be an exhibit that has a design unique to you. By using one medium or a combination, an individual creates an object that is not recognizable as another's work. Trademarks, logos, and other copyrighted images cannot be original since some other artist has already designed and created it. You must identify and explain the application of the design element(s) and art principle(s) featured in this exhibit. (Note: for further explanation, contact the Extension office).

Does one (or more) of the following questions help describe what your exhibit is about? If it sounds like your exhibit, it should probably be in the Original Art class

1. Did your idea come from something you thought up, the placement of geometric shapes, or something viewed in nature?
2. Did you see a design, magazine picture, painting, etc., that gave you an idea and you made **major changes** to that idea? (Include the source of design and explain the major changes.) You know it is a major change if you quickly look at your original source and your exhibit and they DO NOT seem similar.
3. Did you create your exhibit by observing things around you like looking at a still life or from a photograph you took of a scene?
4. Are the people in your exhibit (drawing, painting) ones you observed, studied, sketched, or photographed and not people you saw in a magazine or other photograph? (If the person is identifiable from your picture, did you request their permission to use them in your art work?)

### 821.2 Design and/or Technique Exploration

An exhibit that provides an individual the opportunity to explore a new medium, practice a skill, or study a design element or art principle. This exhibit may be an object, portfolio, display, poster, or organized sketchbook. If a non-original design source is used, it's origin (where the idea was found, any pictures, sketches, etc.) must still be credited. Logos, designs, and trademarks that are copyrighted may only be used if permission for this specific use has been granted from an authorized authority. The written permission must be included in the support materials provided with the exhibit or the piece is not legal for public display and will be disqualified. For display purposes, those exhibits with written permission will be labeled "Copyright permission granted." You must identify and explain the application of the design element(s) and art principle(s) that were featured in this exhibit. (Note: for further explanation, contact the Extension office.)

1. Directions may be used to make the exhibit (basket weave pattern, quilt pattern, process instructions i.e. tie dying). Include the source of instructions or copy of the instructions. In your write-up be sure to focus on the design elements or art principles used in making decisions to develop the exhibit.
2. It may be a process evaluation shown by examples that demonstrate a different step of the process needed to complete a finished product. This process evaluation is the **only** acceptable place to exhibit portions of greenware or whiteware to provide the appropriate surface to illustrate the process techniques being explored. Processes could include glazes, paint blending, surface preparation to the final product. A finished product will only be used in the evaluation to determine level of accomplishment of the goal.
3. A portfolio showing several examples of practicing techniques of a medium where you used design ideas from photos, magazines, pictures. You must credit the sources of design ideas.

4. You may use a series of rubber stamps, stencils, etc. to create a design, develop technique or study color and texture. Detailed explanation of the use of the design elements/art principles is required.
5. Create a picture while practicing and improving your technique(s) of drawing, shading, blending, etc. The write-up focuses on the techniques practiced to demonstrate skills in applying the design elements and/or art principles.

### **821.3 Other Visual Art Topics**

Exhibits might include study on an individual artist, style, craft business or marketing process, planning a group tour, career options, etc.

## **CRAFTS**

1. Limited to Sprout & Junior exhibitors.
2. No exhibits will be selected for the Iowa State Fair from these classes.
3. An exhibitor may enter 2 exhibits in this division but no more than one (1) per class.

**4301 Kits.** Please note on the entry any changes made to kit.

**4302 Non-Modified Patterns.** Articles using pattern with no changes made.

## **PERSONAL DEVELOPMENT DIVISION**

Superintendent: Kara Bassett

These exhibits will be evaluated on what the exhibitor states they learned plus the general appearance and design of the exhibit itself.

1. The exhibit should be an outgrowth of the exhibitor's learning experience in the project.
2. The exhibit should include a written explanation. See Exhibit Building rules.

### **806.1 Citizenship**

Any exhibit which is an outgrowth of participation in a citizenship project or program such as responsibilities with family, club, community, world, plan, community service activity, learn about local and county government, study family heritage, etc.

### **811.1 Communication**

Any exhibit which is an outgrowth of participation in a communication project or program such as describing the communication process, methods of communications, or a product based on a communication method which might include slide/tape, videotape, (done in standard play), feature news story or theatre arts such as costuming, sound effects, props and staging, etc.

**831.1 Health**

Any exhibit which is an outgrowth of participation in a health project or program such as personal health analysis, physical fitness plan, home health hazard hunt, body systems and functions, daily food intake plan, minor injury treatment, community health service, effects of smoking, etc.

**841.1 Leadership**

Any exhibit which is an outgrowth of participation in a leadership project such as types of leadership, analysis of leadership qualities, identification of community needs, resource analysis, develop a plan for an activity, etc.

**871.1 Music**

Any exhibit which is an outgrowth of participation in a music project such as study of a composer, music history, comparison of types of music, composing an original song, teaching music to others, making a musical instrument, sharing musical programs, etc.

**881.1 Safety**

Any exhibit which is an outgrowth of participation in a safety project such as home hazard hunt, organize safety poster contest, conduct farm safety program, attend CPR training, develop home fire safety plan, etc.

**891.1 Self Determined**

Any exhibit which, as an outgrowth of participation is a self-determined project or program, which does not fit any other project class.

**5010 Scrapbooking**

Scrapbooks must be a minimum of 8 pages and done in current year. Evaluation will be based on the scrapbooking techniques learned and used, selecting photos, cropping photos, journaling, and the use of enhancements. Sticker books will not be allowed. This is a county class only and books will not be eligible for State Fair.

**ISSUES DEPARTMENT**

**950.1 Societal Issues**

Any exhibit by an individual or group which is an outgrowth from an extension 4-H educational experience. Exhibits might include, but are not limited to, topics such as recycling, water quality, erosion, pollution, radon, substance abuse, teen pregnancy, animal welfare/rights, etc. Include information on:

- What is the societal issue?
- How does my/our goal relate to the issue?
- What did I/we learn about the issue?
- How can I/we best communicate the importance of the issue?
- How did I/we educate others about the issue?

**4-H PROGRAMS DEPARTMENT**

**5060 School Development**

Any exhibit by an individual or group, which is an outgrowth from a school enrichment program.

**5065 Special Interest**

Any exhibit by an individual or group that is an outgrowth of an educational 4-H special interest program.

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## 4-H HISTORICAL/FAMILY HERITAGE EXHIBIT

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### 811.12 Historical/Family Heritage Exhibit Class

**Purpose:** This class will help exhibitors gain a greater appreciation for 4-H history and family heritage. Emphasis is for an intergenerational focus. Participants (youth and adults) are encouraged to learn more about the history of 4-H in Iowa or their family heritage. This class is designed for 4-H'ers and adults to form a team in planning and developing an exhibit to share together learning related to history and heritage. Any exhibit by **one or more 4-H'ers with one or more adult(s)** which is an outgrowth of a goal identified by the participants. Topics might be related to the history of: 4-H, a project, educational experience, activity, family heritage, Iowa, etc.

#### Special Exhibit Rules

1. The exhibit must be an outgrowth of a 4-H learning experience planned and completed by one or more youth, with one or more adult(s).
2. The exhibit is to be an outgrowth of work done to accomplish a goal(s) determined jointly by all youth and adults. Topics might be related to the history of 4-H, a 4-H project, educational experience, activity, family heritage, Iowa, etc.
3. Exhibits might be an actual product, poster, display, report, notebook, model, videotape, audiocassette, etc.
4. The exhibit should include the following information:
  - What was the goal(s)?
  - How was the idea for the exhibit determined and developed?
  - What responsibilities were completed by each participant, youth and adult, involved in the learning experience?
  - What was the learning of this experience for each individual? This might include what you learned about working with each other.
  - What were the benefits of this experience for the participants (youth/adults/together)?
  - What plans do you have to continue this interest?

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## PETS DIVISION

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1. An educational explanation or display (maximum size 10"x12"x15") is required with each pet exhibited. This folder or display will remain during the fair. The explanation will include food costs, vet fees, and maintenance or other care.
2. All pet exhibits will be conference judged in the exhibit building. All pets will be taken home after judging.
3. All cats will show in the cat show only.

**5081 Birds** (include s fancy & ornamental)

**5082 Fish**

**5083 Gerbils**

**5084 Guinea Pigs**

**5085 Hamsters**

**5086 Others** - please specify on the entry card.

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# SCIENCE, MECHANICS AND ENGINEERING DIVISION

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Superintendent: Erlene Leonard

**401.1 Aerospace**

Flyable model built from a kit or original design.

**401.2 Aerospace**

Educational display or other type of exhibit showing an aerospace idea such as forces involved in flying, model rocket photography, safety in flying model rockets or air-planes, test for rocket stability, etc.; may include scale models or kits to illustrate a concept.

**421.1 Automotive**

Repaired or restored vehicle. Vehicles will be allowed to go home at night but exhibit must include a photo and folder of your car. The folder and ribbon remain through the fair. Cars will be on display at the Iowa State Fair one day only.

**421.2 Automotive**

Educational display or other type of exhibit showing an automotive idea such as safe operation, maintenance plan, comparison shopping, principles of (systems) operations such as electrical, braking, air bags, etc.

**901.1 Computer**

Educational display or other type of exhibit showing: an original computer program written by the exhibitor in a common computer language, including documentation; or an applied use of existing software (database, spreadsheet, graphic design, etc.) including printouts of the application showing work product; or an other idea that is an outgrowth of participation in a 4-H computer project or program.

**611.1 Electric/Electronics**

Constructed or repaired article or educational display or other type of exhibit showing an electric or electronic idea such as safety, construction techniques, lighting effects, electrical energy sources, etc.

**451.1 Small Engine**

Repaired or restored operating engine or educational display or other type of exhibit showing a small engine idea such as maintenance, function of parts, comparisons, etc.

**441.2 Tractor**

Repaired or restored tractor.

**441.1 Tractor**

Educational display or other type of exhibit related to tractor showing an idea such as safe operation, maintenance plan, engine components, operation costs, principles of engine operation, safety hazards, etc.

**411.1 Welding**

Constructed article or educational display related to welding showing an idea such as safety, types of welds, comparisons of welds, etc.

**461.1 Woodworking**

New constructed and finished article.

**461.2 Woodworking**

Educational display or other type of exhibit showing a woodworking idea such as type of woods, wood finishes, safety precautions, tools and proper use, wood fasteners, woodworking skills and techniques, etc.

**601.1 Other Science Mechanics & Engineering Ideas**

Any other exhibit which is an outgrowth of a science mechanics & engineering project or educational experience that does not fit any previous class listed.

**893.1 Science and Technology**

Educational display or other type of exhibit showing how science and math help us understand the world. May include constructed article, posters, portfolios, notebooks, etc. to show and explain what was learned.

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## **AGRICULTURE AND NATURAL RESOURCES DIVISION**

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Superintendent: Erlene Leonard

**701.1 Crop Production**

Any exhibit which is an outgrowth of participation in a corn, soybean, small grain or forage project or program. If the exhibit involves a crop specimen, include the variety and planting date. Exhibit topics might include, but are not limited to, variety selection, plant growth, planting, plant nutrition, weed, insect or disease control, environmental protection, harvesting, storage, marketing, or career opportunities.

**101.1 Animal Science**

Any exhibit (excluding an animal itself) which is an outgrowth of a small or large animal project or program including beef, dairy, goat, dog, horse, pets, poultry, rabbit, sheep and swine. Ownership of an animal is not required for entry in this class. Exhibit topics might include, but are not limited to, selection, feeding, financial management, waste management, use of records, health care, housing or career opportunities.

**865.1 Camping**

Any exhibit which is an outgrowth of participation in a camping project such as camper safety, fire building, day camp plan, rainy day activities, outdoor cookery, selecting camping equipment, equipping a backpack, resource file of camping activities, etc.

**211.1 Conservation**

Any exhibit that is an outgrowth of a conservation project or program such as soil conservation, creating habitats, wetland restoration, energy conservation, planting windbreaks, etc.

**221.1 Entomology**

A general or special collection, from an entomology or bee project (excluding live specimen), or any exhibit that is an outgrowth of an entomology or bee project or program such as life cycle, bee management, products (honey, wax), equipment, diseases, pests, habits of insects, insect genetics, IPM scouting, etc.

**706.1 Forestry**

General or special collection, i.e., leaves, seeds, etc.

**706.2 Forestry**

Any exhibit which is an outgrowth of participation in a forestry project or program such as insect or disease control, growth stages, type of tree for intended use, etc.

### **711.1 Horticulture**

Any exhibit which is an outgrowth of participation in flower gardening and ornamentals, home garden, small fruit crop, vegetable crop and home grounds improvement project or program. Exhibits might include such ideas or concepts as cultivar selection, plant nutrition, insect, weed or disease control, harvesting, preservation, marketing, careers, etc. To exhibit vegetable specimens at the Iowa State Fair entries must be turned into Jasper County Extension office by July 1<sup>st</sup>.

### **741.1 Plant Science**

Any exhibit which is an outgrowth of a plant science project or program such as collections, plant growth, plant parts, soil structure, soil maps, germination, cross breeding, root systems, etc.

### **231.1 Veterinary Science**

Any exhibit which is an outgrowth of the veterinary science project/program such as maintaining health, cause and prevention of disease, internal parasites, public health, careers, etc.

### **911.1 Wildlife**

Any exhibit which is an outgrowth of participation in the wildlife project or program such as fish and wildlife identification, observation, habitats, fish and wildlife harvest, other activities, etc.

### **301.1 Other Agriculture & Natural Resource Ideas**

Any other exhibit which is an outgrowth of a 4-H/FFA agriculture and natural resources project or educational experience that does not fit any previous class listed.

### **711.2 Home Grounds Improvement**

An exhibit which is an outgrowth of participation in a home grounds improvement project or program. Exhibits might include ideas or concepts such as landscape plans, techniques, selection of landscape plants, garden design, garden features, careers, etc.

### **880.1 Safety and Education in Shooting Sports**

Any exhibit which is an outgrowth of participation in a SESS project or program such as archery, rifle, shotgun, muzzle loader, etc. Topics may include selection of equipment, record keeping in scoring, safety practices, care and storage of equipment, ethics, etc.

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## **HORTICULTURE DIVISION**

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Superintendent: Connie Cannon

1. On the entry card be sure to include the name of variety of vegetable, flower, fruit or house plant under description: Sweet Corn - Iowa; Snap Bean - Tender Sweet; Apple - Jonathan.
2. Evaluation will be based on: quality and condition of the produce; uniform and typical of the type exhibited.
3. Individual garden exhibits will be sold and the proceeds placed in the 4-H Program Fund.
4. To exhibit vegetable specimens at the Iowa State Fair, entries must be turned in to Jasper County Extension office by July 1st.

**Table Vegetables.** Specimens should be prepared for exhibit as stated in publication 4H-462 “Harvesting and Preparing Vegetables for Exhibit”. All exhibits must be labeled with the variety name.

- 7001 **Beans, snap**, 6 pods
  - 7002 **Beans, yellow wax**, 6 pods
  - 7003 **Beets**, 3 specimens
  - 7004 **Cabbage**, round, 1 head
  - 7005 **Cabbage**, red, 1 head
  - 7006 **Cantaloupe**, any variety, 1 specimen
  - 7007 **Carrots**, 3 specimens
  - 7008 **Cucumbers**, for slicing, 2 specimens
  - 7009 **Cucumbers**, for pickling, 5 specimens
  - 7010 **Eggplant**, 1 specimen
  - 7011 **Honeydew Melon**, smooth skin, 1 specimen
  - 7012 **Onions, red**, 3 specimens
  - 7013 **Onions, white**, 3 specimens
  - 7014 **Onions, yellow**, 3 specimens
  - 7015 **Parsley**, 5 stems in a jar of water
  - 7016 **Peppers, sweet bell**, 2 specimens
  - 7017 **Peppers, any hot**, 2 specimens
  - 7018 **Peppers, any others**, 2 specimens
  - 7019 **Potatoes, red**, 3 specimens
  - 7020 **Potatoes, white**, 3 specimens
  - 7021 **Pumpkin, sugar pie**, 1 specimen
  - 7023 **Squash, winter**, 1 specimen
  - 7024 **Squash, summer, scallop or patty pan**, 2 specimens
  - 7025 **Squash, summer, zucchini**, 2 specimens
  - 7026 **Squash, summer, any other**, 2 specimens
  - 7027 **Squash, winter, butternut type**, 1 specimen
  - 7028 **Squash, winter, any other**, 1 specimen
  - 7029 **Sweet Corn**, 2 ears exhibited with husks
  - 7030 **Tomato, red slicing**, 3 specimens
  - 7031 **Tomato, cherry type**, 10 specimens
  - 7032 **Tomato, processing type**, 3 specimens
  - 7033 **Watermelon**, any variety (large or small), 1 specimen
  - 7034 **Other**
- HERBS**
- 7051 **Parsley**, 3 sprigs in bottle of water
  - 7052 **Dill**, 3 sprigs in bottle of water
  - 7053 **Basil**, 3 sprigs in bottle of water
  - 7054 **Any other individual herb**, 3 sprigs in bottle of water
  - 7055 **Collection of 4 herb species** to be displayed in separate length for each species. A special exhibit card will be provided and **MUST** accompany the exhibit which lists individual herb species information.
- ORNAMENTALS**
- 7056 **Pumpkin, decorated**, woody stem, any full pumpkin decorated with other vegetables, paint or other material. No carving. 1 specimen
  - 7057 **Pumpkin, miniature**, 3 specimens
  - 7058 **Pumpkin, Jack-O-Lantern type**, not over 16” tall, 1 specimen
  - 7059 **Gourds**, small ornamentals, 3 specimens
  - 7060 **Gourds**, small ornamentals, mixed, 3 specimens

## **VEGETABLE CONTAINER DISPLAY**

### **7035 Vegetable Container Display**

The display must include 5 or more different vegetable crops grown in the exhibitor's home garden. More than 1 variety but not more than 4 of a particular crop can be displayed. However, they will count as only one crop. i.e. Tomatoes constitute 1 crop but the exhibitor may display up to four varieties of tomatoes but they will count as 1 crop. Diversity is the key. The amount of produce exhibited should fit in the container. The vegetables should be prepared for exhibit as instructed in 4-H-462, "Harvesting and Preparing Vegetables for Exhibit." Any decorative basket, box, or other decorative container, not larger than one-half bushel in size, can be used. The exhibit will be judged 75% for the cultural perfection of the vegetables and 25% for decorative arrangements. A file card must be with the exhibit with each crop clearly labeled as to the variety.

### **7036 First Year Exhibitor Class - Plate of mixed vegetables**

Plate is to consist of one tomato, one onion, one pepper and two other vegetables of the exhibitor's choice. A file card must be with the exhibit with each crop clearly labeled as to the variety.

### **7037 Jumbo Tomato**, 1 specimen

### **7038 Jumbo Potato**, 1 specimen

### **7039 Jumbo Pumpkin** (woody stem), 1 specimen

### **7040 Jumbo Squash** (fleshy stem), 1 specimen

### **7042 Junior Garden Exhibit**

For exhibitors who completed 4<sup>th</sup> - 8<sup>th</sup> grades. Each exhibit shall consist of at least 3 different kinds of vegetables, 3 of each kind unless large...such as cabbage.

### **7043 Senior Garden Exhibit**

For exhibitors who completed the 9<sup>th</sup> grade and up. Each exhibit shall consist of at least 5 different kinds of vegetables, 5 of each kind unless large...such as cabbage.

### **7044 Flowers**

Each exhibitor may enter up to 3 different entries in each of the following categories. Each entry consists of a single stem of one variety. Ex: An exhibitor could have 3 different entries in the zinnia class. An entry is a single stem. Check guidelines for foliage.

a. Zinnia b. Marigolds c. Gladiolus d. Roses e. Any other

### **7046 Houseplants**

Well-groomed plants - no more than two entries:

a. Blooming b. Non-blooming c. Any other

### **70047 Small Fruit Crop**

**Examples:** 3 apples, 3 crabapples, 1 cup strawberries, 1 cup blackberries, 1 cup raspberries, any other.

### **7048 Home Grounds Improvement**

Display to consist of home grounds improvement plans, pictures of home grounds before work and pictures to show progress made to date. The judge will consider progress of project work considering age of the exhibitor and the original goals established in the project, neatness and clarity of display.

### **7049 Container Garden**

Exhibit a garden that is growing in a container.

### **7050 Container Flower Garden**

Exhibit a garden that is growing in a container.

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## Special Exhibit Class

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This class is designed to help participants gain a greater appreciation for and understanding of the role nutrition and physical activity has in promoting health and well-being. Participants are encouraged to learn about how nutrition and physical activity affect the overall health (including physical performance and disease risk) of an individual or group. This class is intended to provide an opportunity for 4-Hers, as an individual, club or team, to plan and develop an exhibit that shares what they have learned about nutrition and physical activity in relation to health.

### Special Exhibit Guidelines

1. Each county may enter two (2) exhibits in this class.
2. The exhibit must be an outgrowth of a 4-H learning experience planned and completed by one or more 4-Hers, of eligible exhibitor age.
3. The exhibit is to be an outgrowth of work done, through 4-H, to accomplish a goal(s) determined by the 4-Her(s).
4. Exhibits might be an actual product, poster, display, report, notebook, model, video tape, audio cassette, physical activity and menu plan, etc.
5. The exhibit should include the following information:
  - a. What was the goal(s)?
  - b. How was the idea for the exhibit determined and developed?
  - c. What responsibilities were completed by each participant involved in the learning experience?
  - d. What did you learn about nutrition and physical activity?
  - e. What plans do you have to continue this interest?
6. Exhibitors must comply with the Iowa State Fair 'General Exhibit Rules,' including size, copyright where applicable, safety, etc., to be eligible for Iowa State Fair entry.

### 4-H Live Healthy Iowa

- 960.1** Any exhibit, by one or more 4-H'ers, which is an outgrowth of a goal to explore an area of nutrition and physical activity for personal development.
- 960.2** Any exhibit, by one or more 4-H'ers, which is an outgrowth of a goal to provide leadership in the areas of nutrition and physical activity in a group setting (ex: family, club, community).
- 960.3** Any exhibit, by one or more 4-H'ers, which displays citizenship in the areas of nutrition and physical activity within a community (example: senior living center, school).

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## COMMUNICATIONS DIVISION

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Superintendent: Carolyn VanWaardhuizen, Terin Hiemstra  
Premium \$2 per entry  
Purple Rosette - State Fair  
Lavender Rosette - State Fair Alternate  
Purple Ribbon-Top 4<sup>th</sup> Grader

**YOU DO NOT HAVE TO BE ENROLLED IN COMMUNICATIONS TO PARTICIPATE IN THE COMMUNICATIONS DIVISION.**

1. Judging will take place on Sunday at 11:00 a.m. in the Exhibit Building . State Fair dates for Central Area will be August 17, 18 & 22. Extemporaneous Speaking will be August 23.
2. Entries due **JULY 1st**, 4:30 p.m., in the Iowa State University Extension, Jasper Office.
3. The team of presenters can be any combination of eligible junior, intermediate or senior youth. A team consisting of youth that are of mixed ages must be entered in the class of the oldest member.
4. Participants should check in 30 minutes prior to their presentation time.
5. Iowa State Fair Competition. Teams or individuals (4-H/FFA'ers) representing the county at State Fair Presentation Program will be announced on Tuesday, at the evening program. Recognition will be announced and ribbons presented at the end of each half-day session at the Iowa State Fair.
6. **PARTICIPANTS ARE ENCOURAGED TO WEAR 4-H/FFA CLOTHING** - Wear appropriate clothing representative of the 4-H Youth Program. (white shirt or white T-shirt with emblem, dark pants or skirt) unless clothing is representative of the presentation.

### **8001 Working Exhibits**

State Fair dates for Central Area will be Aug 17 and 18.

1. The purpose is to provide an opportunity for members to communicate and interact with an audience in an informal way.
2. 4-H'ers doing working exhibits that involve food must be concerned for the safety of the food they are using. 4-H'ers should use sanitary and safe procedures and methods at all times. This is tremendously important if samples are available to the viewing public.
3. Up to four working exhibits (consisting of 4-H members 5<sup>th</sup> grade and older) can be selected for participation in the State Fair Working Exhibit Program. A 4-H member may participate in only one working exhibit per year at the Iowa State Fair.
4. Working exhibits given by intermediates and seniors will be scheduled for a 45 minute period. Working exhibits given by juniors will be scheduled for a 25 minute period.
5. Presenters are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.

### **8005 Share The Fun**

State Fair dates for Central Area will be Aug 17, 18, and 22.

1. The purpose of the event is to:
  - A) Provide an opportunity for 4-H & FFA members to perform before an audience, purely for the sake of enjoyment.
  - B) Provide a program that will help us broaden the image of 4-H & FFA, keeping current members enrolled and inviting new ones to "take a look". Encourage and help leaders put "fun" into the club program.
2. Clubs are encouraged to enter a group entry. Individual entries are accepted.
3. Up to (3) entries will be selected to participate in the State Fair "Share the Fun" program.
4. Maximum length of time is eight minutes.
5. To be eligible to participate in a Share-the-Fun skit/act at the Iowa State Fair, the 4-H'ers must have completed 5<sup>th</sup> grade. They must be an active member of an Extension sponsored youth group in the current year. If a Share-the-Fun skit/act selected to par-

- participate in the current year at the Iowa State Fair involves a club, or a group from a given club, at least 80 percent of the performing group must have completed 5<sup>th</sup> grade.
6. Skits/Acts must be in good taste, sensitive to diversity and culture/ethnic traditions of Iowans and/or U.S. citizens.

## 8015 Poster Art Communications

1. Any currently enrolled 4-H'er who has completed 5<sup>th</sup> grade through 12<sup>th</sup> grade, may create one poster for this class at the Iowa State Fair. **This program provides an opportunity for 4-H'ers to communicate to the public using the non-verbal form of communication on a poster. The objective of this class is to provide the opportunity for 4-H'ers to tell a story or idea visually about 4-H to the general public.**
2. All posters must be designed on, or affixed to, standard poster board or foam core board-size minimum of 14" x 20" or maximum of 15" x 22". Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage. Posters **cannot** be 3-dimensional.
3. Each poster **must** have the completed 2009 Poster Exhibit Entry Form (available at the Jasper County Extension Office) attached to the back.
4. Posters **cannot** incorporate copyright material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.
5. The 4-H Clover is a copyright logo. 4-H'ers can include the clover, but do not copy/print other material over the clover.

### POSTER ART THEMES ARE:

- a. 4-H is .....(open to 4-H'er's interpretation)
- b. Join 4-H
- c. "*Voyage to Greatness*" (The 2009 Iowa 4-H Youth Conference theme)
- d. "4-H Time" (The 2009 Iowa State Fair theme is "State Fair Time")

## Class 8020 Extemporaneous Speaking

Participants selected for State Fair must have completed the 9<sup>th</sup> grade. Two participants eligible for State Fair. State Fair dates will be August 23.

1. Each contestant will select one of the available topics thirty minutes before the contest. The selected topics may not be available to the other contestants. The general nature of the topics will relate to 4-H/FFA.
2. A preparation room is to be used with one contestant per speaking site admitted initially and one additional contestant per speaking site admitted each ten minutes as the contest progresses. A contestant may not leave the preparation room until it is time to speak, nor may a contestant receive help from a parent, leader, other adult, or any other youth. Each contestant will have 30 minutes preparation time. A contest official will assist contestants with the time requirements.
3. All reference material will be screened by a contest official on the following basis:
4. Each speech shall be the result of the 4-H/FFA's own effort using approved reference material. No other assistance may be provided. Plain 3" x 5" note cards will be provided to each contestant in the preparation room.
5. Only notes made during the preparation period may be used.
6. Each speech shall not be less than four or more than six minutes with five minutes additional time allowed for related questions which shall be asked by the judge. The time-keeper gives the contestant a warning after the first five minutes of the speech. This is

- done by holding up a card with a “five” on it.
7. A contest timekeeper will introduce each contestant by name and the club he/she represents and the contestant will be expected to introduce his/her speech by title only.
  8. Contestants are not permitted to use any props, gadgets, posters, or audiovisuals of any sort. A podium will be available, if desired.
  9. Speeches will be evaluated using the following criteria:
    - a) Content related to topic
    - b) Knowledge of the subject
    - c) Organization of material
    - d) Power of expression
    - e) Voice
    - f) Stage Presence
    - g) General Effect
    - h) Response to questions
  10. A judge’s critique/conference with each participant will be included as a part of the contest.

## Educational Presentations

**8009** Junior (4<sup>th</sup> - 6<sup>th</sup> Grades)

**8010** Intermediate (7<sup>th</sup> - 8<sup>th</sup> Grades)

**8011** Senior (9<sup>th</sup> - 12<sup>th</sup> Grades)

State Fair dates for Central Area will be Aug 17 and 18.

1. Any 4-H or FFA member may participate in the County Presentation Program.
2. Presentations may be illustrated talks, demonstrations, skits or dialogues which teach or clarify a fact or communicate an idea. Presentation does not have to be related to a project the member is enrolled in.
3. Educational Presentations may be given by one or more youth.
4. Junior presentations (grades 5 and 6) have a maximum length of 15 minutes. Intermediate and senior presentations have a maximum of length of 20 minutes.
5. Notes may be used as long as they DO NOT distract from the presentation, but they are not recommended.
6. Only designated persons are allowed in the presentation area to help members with set up.
7. Use of sanitary and safe procedures and methods is always important, particularly if food samples are available to the audience.
8. Presenters are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.

**Up to six (6) entries (4-H members must have completed 5<sup>th</sup> grade) will be selected to participate in the State Fair Educational Presentation Program.**

**A 4-H member may participate in only one educational presentation per year at the Iowa State Fair.**

Award	Division	Placing	Donor	Contact	Address	City
Trophy	Adv. Feeders	Champ.	Jasper County Cattlemens	Joel Sage	2674 W. 124 <sup>th</sup> St. N.	Colfax
Trophy	Adv. Feeders	Res. Champion	Jasper Co. Cattlemens	Joel Sage	2674 W. 124 <sup>th</sup> St. N.	Colfax
	Beef Showmanship	Showmanship	Jasper Co. Cattlemens	Joel Sage	2674 W. 124 <sup>th</sup> St. N.	Colfax

Trophy	Cow/Calf	Overall Cow/ Calf	Jasper Co. Cattlemens	Joel Sage	2674 W. 124 <sup>th</sup> St. N.	Colfax
Trophy	Cow/Calf	Res. Overall Cow/Calf	Jasper Co. Cattlemens	Joel Sage	2674 W. 124 <sup>th</sup> St. N.	Colfax
Trophy	F. Heifers	Champion Angus Heifer	Gannon Angus	Dan Wasson	13493 N. 47 <sup>th</sup> Ave. W.	Colfax
Plaque	Heifer	Champion Sim- mental Heifer	Gray Barn	Gray Barn Cattle & Johnson Family Farms		
Plaque	Cow/Calf	Champion Sim- mental Cow/Calf	Gray Barn	Gray Barn Cattle & Johnson Family Farms		
Trophy	F. Heifers	Res. Champion Heifer	Jasper Co. Cattlemens	Joel Sage	2674 W. 124 <sup>th</sup> St. N.	Colfax
Trophy	F. Heifers	Champion	Jasper Co. Cattlemens	Joel Sage	2674 W. 124 <sup>th</sup> St. N.	Colfax
	Dairy	Grand Champi- onship, Show- manship	Dairy Members Fund	Maytag Dairy Farms	2282 E. 8 <sup>th</sup> St. N.	Newton
Swiss Bell	Dairy	Grand Champ. Brown Swiss	IA Brown Swiss Assoc.	Kyle Van Houweling	8378 S. 68 <sup>th</sup> Ave. W.	Prairie City
Trophy	Livestock Judging	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Individuals	Conover Auc- tion Service	Al Conover	211 E. Station St.	Baxter
Trophy	Livestock Judging	Top Team	Conover Auc- tion Service	Al Conover	211 E. Station St.	Baxter
Trophy	Market Beef	Champion Beef	Jasper Co. Cattlemens	Joel Sage	2674 W. 124 <sup>th</sup> St. N.	Maxwell
Trophy	Market Beef	Res. Champion Beef	Jasper Co. Cattlemens	Joel Sage	2674 W. 124 <sup>th</sup> St. N.	Maxwell
Plaque	F. Heifer	Champion Char- lois		John Dodge	7083 E. 4 <sup>th</sup> St. N.	Newton
Plaque	F. Heifer	Reserve Charlois		Marty L. Lewis	9411 W. 56 <sup>th</sup> St. S.	Monroe
Plaque	Cow/Calf	Champion Charlois	Cannon Charlois	Tom Cannon	6617 Hwy. F-36 W.	Newton
	F. Heifer	Supreme Heifer				
	Mkt. Beef	Grand Champion				
Plaques	Poultry Showmanship	3 Showmanship		Sheril Long	6430 S. 104 <sup>th</sup> Ave. E.	Reasnor
Trophy	Rabbit	Best Meat Pen	Various private donors	Henry Zuidema	7902 S. 76 <sup>th</sup> Ave. E.	Sully
Trophy	Rabbit	Best of Show Commercial	Various private donors	Henry Zuidema	7902 S. 76 <sup>th</sup> Ave. E.	Sully
Trophy	Rabbit	Best of Show Fancy	Various private donors	Henry Zuidema	7902 S. 76 <sup>th</sup> Ave. E.	Sully
Trophy	Rabbit	Best Opposite Sex Comm.	4-H Club Killduff Hotshots	Gelene Evans	7841 E. 72 <sup>nd</sup> St. S.	Reasnor
Trophy	Rabbit	Best Opposite Sex Fancy	4-H Club Killduff Hotshots	Gelene Evans	7841 E. 72 <sup>nd</sup> St. S.	Reasnor
Plaque	Rabbit Showmanship	Showmanship	Various private donors	Margaret Ann Ellis	250 Southview Dr.	Waukee
Plaque	Sheep Showmanship	3-Showmanship	Deb Johnston	Deb Johnston	7779 N 95 <sup>th</sup> Ave W	Baxter
Plaque	Sheep	Supreme Cham- pion Ewe	Sheep Producers	Wayne Saak	10279 Hwy. 62 N.	Baxter
Plaque	Sheep	Supreme Cham- pion Ram	Sheep Producers	Wayne Saak	10279 Hwy. 62 N.	Baxter