

9. Food product exhibits must be prepared, baked, or cooked using only food grade utensils and containers.
- 521.1 Food Preparation And Safety (Including Food Preservation)**
Includes, but not limited to, prepared product, product evaluation, food preparation terms, storage practices, etc.
- 521.2 Consumer Behavior & Management**
Includes, but not limited to, resource management, product comparison, meal planning, and service, purchasing, food packaging, and nutrition labeling, etc.
- 521.3 Nutrition And Wellness**
Includes, but not limited to, dietary guidelines, nutrient functions, physical health, etc.
- 521.4 Other Food and Nutrition Ideas**
Exhibit can tell or show any special related topic such as measurement of ingredients, eating out, special recipe collection, cultural food traditions, food science “whys”, careers, etc.

EXPRESSIVE ARTS

PHOTOGRAPHY

Superintendent: Karla Jordan

1. Photographs may be either black and white or color. Photographs may be processed from negatives, slides, or digital cameras and computer manipulation programs.
 2. If photos are not mounted, they may be exhibited in a clear plastic covering such as a photo album page. If photos are mounted, they can be
 - a. Flush-mounted (no mounting board showing) on mounting board
 - b. with mount borders (window mat or flat mount directly on board). **Exhibitors may cut their own mounting boards, use inexpensive ready-cut window mats, or have matting done professionally. In all cases 4-H'ers are responsible for design decisions such as border width, color, and size.** Photos should not be framed.
 3. The “4-H Photography Exhibit” label must be completed **and attached to the back** of each photo exhibit entry. **LABEL IS AVAILABLE AT THE EXTENSION OFFICE.** Captions are optional. If used, they should be short. Regular goal sheet is not needed.
 4. An exhibitor may enter a maximum of 10 entries with no more than 5 per class.
- 851.1 Mounted Photograph or Series**
Individual or series photos where the **exhibited photo is at least 5”x7”** (exposed area of print). Larger photos may be cropped if necessary for better composition, but not smaller than 5x7 inches. Series entries should consist of three to five photos (each 5x7 minimum) mounted as one piece. Mounting is required for all entries in this class. Use of standard commercial photo mats is acceptable provided that exposed area of photo is not less than 4 ½ x 6 ½ inches. See item 2 for mounting suggestions.
- 851.2 Single Photograph or Series**
A photo of any size may be considered in this class. There is no minimum size. Series entries should include 3 to 5 photos. If the series is mounted, it should be done as one piece. See items 2 above for exhibiting suggestions.

851.3 Contemporary/Creative Photography

A photograph that is understood to be a creative, imaginative, or experimental departure from realism. Examples of Contemporary/Creative Photography may include: abstracts, derivations, distortions, black light, bas-relief, diazochrome, posterization, solarization, multiple exposures, montages, kodalith, multiple images with trick lenses and similar processes.

Special Exhibit Requirements:

1. Photo must be mounted, not framed
2. Photo exhibit label must be attached to the back of the exhibit
3. A **detailed report** must be attached clearly stating the process used to achieve the desired effect. Each step and materials or equipment used must be included in this report.
4. Where possible, a copy of the photo before manipulation should be included with the report.

851.4 Photography Idea

This class is designed for creative photography and experiments that do not fit into the previous classes. Photos or educational displays in this class may make use of creative camera techniques, darkroom techniques, mounting and exhibiting techniques, or computer enhancement, just to name some possibilities. Above all, creativity and originality are valued. If exhibit is a photo or collage of photos, **it must not be framed** and must have the photo exhibit label.

851.5 4-H'ers In Action

The Iowa 4-H Foundation announces a special opportunity for all 4-H members to participate in the third annual statewide photo exhibition titled, "4-H'ers in Action!" The theme this year will be Holidays and Seasons. The exhibition will again feature the best photo from each participating county and will be displayed at the 2009 Iowa State Fair. Photos selected for the exhibition will also be considered for future 4-H promotional materials.

VISUAL ARTS

Superintendents: Bobbi Schrader

1. Articles made from kits or preformed molds will not be accepted at State Fair. EXCEPTION see class 4202 item #2. (Kits are defined as any prepackaged item where the material and the design are predetermined by the manufacturer. Examples of preformed molds would be purchased greenware or whiteware.) Articles that use patterns or pictures from magazines as starting points for designs are acceptable, assuming the 4-H'er *modifies* the design to make an original statement. (Combining parts of patterns with the member's own ideas can result in an original design; changing the color and/or size does not make the design original.)
2. If the exhibit results in a finished art product, include the starting source of the design. (This might include cut paper designs, sketches, a piece of tree bark, doodles, magazine pictures, two patterns and a sketch they combine.)
3. Copyright logos, designs, or trademark materials should not be used for visual art exhibits on public display at a fair or other setting without written permission. If written permission has been obtained for an exhibit in the **technique class**, it should be included in the written support materials of this exhibit. For display purposes, **exhibits then will be labeled "Copyright permission granted."** These materials are never appropriate for the Original Art class. You do not need to request permission to use the 4-H emblem. This is granted to you as a member of the 4-H program, as long as you are not making money from its use.
4. The written description of the exhibit **must** identify the design element(s) and/or art principle(s) used in this particular exhibit and **how it is used**. (Example: "I used the primary colors of red, blue, and yellow to emphasize the geometric shapes" **not just** "the element I used was color"). Design elements are line, shape, color, texture, and space. Principles of design are proportion, emphasis, balance, and unity described in the project manual "Art in Your Future" unit 2 pages

10-14. Also refer to publications 4H-633 *Color* and 4H-634 *Design, Exploring the Elements & Principles*.

821.1 Original Art

Original art should be an exhibit that has a design unique to you. By using one medium or a combination, an individual creates an object that is not recognizable as another's work. Trademarks, logos, and other copyrighted images cannot be original since some other artist has already designed and created it. You must identify and explain the application of the design element(s) and art principle(s) featured in this exhibit. (Note: for further explanation, contact the Extension office).

Does one (or more) of the following questions help describe what your exhibit is about? If it sounds like your exhibit, it should probably be in the Original Art class

1. Did your idea come from something you thought up, the placement of geometric shapes, or something viewed in nature?
2. Did you see a design, magazine picture, painting, etc., that gave you an idea and you made **major changes** to that idea? (Include the source of design and explain the major changes.) You know it is a major change if you quickly look at your original source and your exhibit and they DO NOT seem similar.
3. Did you create your exhibit by observing things around you like looking at a still life or from a photograph you took of a scene?
4. Are the people in your exhibit (drawing, painting) ones you observed, studied, sketched, or photographed and not people you saw in a magazine or other photograph? (If the person is identifiable from your picture, did you request their permission to use them in your art work?)

821.2 Design and/or Technique Exploration

An exhibit that provides an individual the opportunity to explore a new medium, practice a skill, or study a design element or art principle. This exhibit may be an object, portfolio, display, poster, or organized sketchbook. If a non-original design source is used, it's origin (where the idea was found, any pictures, sketches, etc.) must still be credited. Logos, designs, and trademarks that are copyrighted may only be used if permission for this specific use has been granted from an authorized authority. The written permission must be included in the support materials provided with the exhibit or the piece is not legal for public display and will be disqualified. For display purposes, those exhibits with written permission will be labeled "Copyright permission granted." You must identify and explain the application of the design element(s) and art principle(s) that were featured in this exhibit. (Note: for further explanation, contact the Extension office.)

1. Directions may be used to make the exhibit (basket weave pattern, quilt pattern, process instructions i.e. tie dying). Include the source of instructions or copy of the instructions. In your write-up be sure to focus on the design elements or art principles used in making decisions to develop the exhibit.
2. It may be a process evaluation shown by examples that demonstrate a different step of the process needed to complete a finished product. This process evaluation is the **only** acceptable place to exhibit portions of greenware or whiteware to provide the appropriate surface to illustrate the process techniques being explored. Processes could include glazes, paint blending, surface preparation to the final product. A finished product will only be used in the evaluation to determine level of accomplishment of the goal.
3. A portfolio showing several examples of practicing techniques of a medium where you used design ideas from photos, magazines, pictures. You must credit the sources of design ideas.

4. You may use a series of rubber stamps, stencils, etc. to create a design, develop technique or study color and texture. Detailed explanation of the use of the design elements/art principles is required.
5. Create a picture while practicing and improving your technique(s) of drawing, shading, blending, etc. The write-up focuses on the techniques practiced to demonstrate skills in applying the design elements and/or art principles.

821.3 Other Visual Art Topics

Exhibits might include study on an individual artist, style, craft business or marketing process, planning a group tour, career options, etc.

CRAFTS

1. Limited to Sprout & Junior exhibitors.
2. No exhibits will be selected for the Iowa State Fair from these classes.
3. An exhibitor may enter 2 exhibits in this division but no more than one (1) per class.

4301 Kits. Please note on the entry any changes made to kit.

4302 Non-Modified Patterns. Articles using pattern with no changes made.

PERSONAL DEVELOPMENT DIVISION

Superintendent: Kara Bassett

These exhibits will be evaluated on what the exhibitor states they learned plus the general appearance and design of the exhibit itself.

1. The exhibit should be an outgrowth of the exhibitor's learning experience in the project.
2. The exhibit should include a written explanation. See Exhibit Building rules.

806.1 Citizenship

Any exhibit which is an outgrowth of participation in a citizenship project or program such as responsibilities with family, club, community, world, plan, community service activity, learn about local and county government, study family heritage, etc.

811.1 Communication

Any exhibit which is an outgrowth of participation in a communication project or program such as describing the communication process, methods of communications, or a product based on a communication method which might include slide/tape, videotape, (done in standard play), feature news story or theatre arts such as costuming, sound effects, props and staging, etc.

831.1 Health

Any exhibit which is an outgrowth of participation in a health project or program such as personal health analysis, physical fitness plan, home health hazard hunt, body systems and functions, daily food intake plan, minor injury treatment, community health service, effects of smoking, etc.

841.1 Leadership

Any exhibit which is an outgrowth of participation in a leadership project such as types of leadership, analysis of leadership qualities, identification of community needs, resource analysis, develop a plan for an activity, etc.

871.1 Music

Any exhibit which is an outgrowth of participation in a music project such as study of a composer, music history, comparison of types of music, composing an original song, teaching music to others, making a musical instrument, sharing musical programs, etc.

881.1 Safety

Any exhibit which is an outgrowth of participation in a safety project such as home hazard hunt, organize safety poster contest, conduct farm safety program, attend CPR training, develop home fire safety plan, etc.

891.1 Self Determined

Any exhibit which, as an outgrowth of participation is a self-determined project or program, which does not fit any other project class.

5010 Scrapbooking

Scrapbooks must be a minimum of 8 pages and done in current year. Evaluation will be based on the scrapbooking techniques learned and used, selecting photos, cropping photos, journaling, and the use of enhancements. Sticker books will not be allowed. This is a county class only and books will not be eligible for State Fair.

ISSUES DEPARTMENT

950.1 Societal Issues

Any exhibit by an individual or group which is an outgrowth from an extension 4-H educational experience. Exhibits might include, but are not limited to, topics such as recycling, water quality, erosion, pollution, radon, substance abuse, teen pregnancy, animal welfare/rights, etc. Include information on:

- What is the societal issue?
- How does my/our goal relate to the issue?
- What did I/we learn about the issue?
- How can I/we best communicate the importance of the issue?
- How did I/we educate others about the issue?

4-H PROGRAMS DEPARTMENT

5060 School Development

Any exhibit by an individual or group, which is an outgrowth from a school enrichment program.

5065 Special Interest

Any exhibit by an individual or group that is an outgrowth of an educational 4-H special interest program.

4-H HISTORICAL/FAMILY HERITAGE EXHIBIT

811.12 Historical/Family Heritage Exhibit Class

Purpose: This class will help exhibitors gain a greater appreciation for 4-H history and family heritage. Emphasis is for an intergenerational focus. Participants (youth and adults) are encouraged to learn more about the history of 4-H in Iowa or their family heritage. This class is designed for 4-H'ers and adults to form a team in planning and developing an exhibit to share together learning related to history and heritage. Any exhibit by **one or more 4-H'ers with one or more adult(s)** which is an outgrowth of a goal identified by the participants. Topics might be related to the history of: 4-H, a project, educational experience, activity, family heritage, Iowa, etc.

Special Exhibit Rules

1. The exhibit must be an outgrowth of a 4-H learning experience planned and completed by one or more youth, with one or more adult(s).
2. The exhibit is to be an outgrowth of work done to accomplish a goal(s) determined jointly by all youth and adults. Topics might be related to the history of 4-H, a 4-H project, educational experience, activity, family heritage, Iowa, etc.
3. Exhibits might be an actual product, poster, display, report, notebook, model, videotape, audiocassette, etc.
4. The exhibit should include the following information:
 - What was the goal(s)?
 - How was the idea for the exhibit determined and developed?
 - What responsibilities were completed by each participant, youth and adult, involved in the learning experience?
 - What was the learning of this experience for each individual? This might include what you learned about working with each other.
 - What were the benefits of this experience for the participants (youth/adults/together)?
 - What plans do you have to continue this interest?

PETS DIVISION

1. An educational explanation or display (maximum size 10"x12"x15") is required with each pet exhibited. This folder or display will remain during the fair. The explanation will include food costs, vet fees, and maintenance or other care.
2. All pet exhibits will be conference judged in the exhibit building. All pets will be taken home after judging.
3. All cats will show in the cat show only.

5081 Birds (include s fancy & ornamental)

5082 Fish

5083 Gerbils

5084 Guinea Pigs

5085 Hamsters

5086 Others - please specify on the entry card.

SCIENCE, MECHANICS AND ENGINEERING DIVISION

Superintendent: Erlene Leonard

401.1 Aerospace

Flyable model built from a kit or original design.

401.2 Aerospace

Educational display or other type of exhibit showing an aerospace idea such as forces involved in flying, model rocket photography, safety in flying model rockets or airplanes, test for rocket stability, etc.; may include scale models or kits to illustrate a concept.

421.1 Automotive

Repaired or restored vehicle. Vehicles will be allowed to go home at night but exhibit must include a photo and folder of your car. The folder and ribbon remain through the fair. Cars will be on display at the Iowa State Fair one day only.

421.2 Automotive

Educational display or other type of exhibit showing an automotive idea such as safe operation, maintenance plan, comparison shopping, principles of (systems) operations such as electrical, braking, air bags, etc.

901.1 Computer

Educational display or other type of exhibit showing: an original computer program written by the exhibitor in a common computer language, including documentation; or an applied use of existing software (database, spreadsheet, graphic design, etc.) including printouts of the application showing work product; or an other idea that is an outgrowth of participation in a 4-H computer project or program.

611.1 Electric/Electronics

Constructed or repaired article or educational display or other type of exhibit showing an electric or electronic idea such as safety, construction techniques, lighting effects, electrical energy sources, etc.

451.1 Small Engine

Repaired or restored operating engine or educational display or other type of exhibit showing a small engine idea such as maintenance, function of parts, comparisons, etc.

441.2 Tractor

Repaired or restored tractor.

441.1 Tractor

Educational display or other type of exhibit related to tractor showing an idea such as safe operation, maintenance plan, engine components, operation costs, principles of engine operation, safety hazards, etc.

411.1 Welding

Constructed article or educational display related to welding showing an idea such as safety, types of welds, comparisons of welds, etc.

461.1 Woodworking

New constructed and finished article.

461.2 Woodworking

Educational display or other type of exhibit showing a woodworking idea such as type of woods, wood finishes, safety precautions, tools and proper use, wood fasteners, woodworking skills and techniques, etc.

601.1 Other Science Mechanics & Engineering Ideas

Any other exhibit which is an outgrowth of a science mechanics & engineering project or educational experience that does not fit any previous class listed.

893.1 Science and Technology

Educational display or other type of exhibit showing how science and math help us understand the world. May include constructed article, posters, portfolios, notebooks, etc. to show and explain what was learned.

AGRICULTURE AND NATURAL RESOURCES DIVISION

Superintendent: Erlene Leonard

701.1 Crop Production

Any exhibit which is an outgrowth of participation in a corn, soybean, small grain or forage project or program. If the exhibit involves a crop specimen, include the variety and planting date. Exhibit topics might include, but are not limited to, variety selection, plant growth, planting, plant nutrition, weed, insect or disease control, environmental protection, harvesting, storage, marketing, or career opportunities.

101.1 Animal Science

Any exhibit (excluding an animal itself) which is an outgrowth of a small or large animal project or program including beef, dairy, goat, dog, horse, pets, poultry, rabbit, sheep and swine. Ownership of an animal is not required for entry in this class. Exhibit topics might include, but are not limited to, selection, feeding, financial management, waste management, use of records, health care, housing or career opportunities.

865.1 Camping

Any exhibit which is an outgrowth of participation in a camping project such as camper safety, fire building, day camp plan, rainy day activities, outdoor cookery, selecting camping equipment, equipping a backpack, resource file of camping activities, etc.

211.1 Conservation

Any exhibit that is an outgrowth of a conservation project or program such as soil conservation, creating habitats, wetland restoration, energy conservation, planting windbreaks, etc.

221.1 Entomology

A general or special collection, from an entomology or bee project (excluding live specimen), or any exhibit that is an outgrowth of an entomology or bee project or program such as life cycle, bee management, products (honey, wax), equipment, diseases, pests, habits of insects, insect genetics, IPM scouting, etc.

706.1 Forestry

General or special collection, i.e., leaves, seeds, etc.

706.2 Forestry

Any exhibit which is an outgrowth of participation in a forestry project or program such as insect or disease control, growth stages, type of tree for intended use, etc.

711.1 Horticulture

Any exhibit which is an outgrowth of participation in flower gardening and ornamentals, home garden, small fruit crop, vegetable crop and home grounds improvement project or program. Exhibits might include such ideas or concepts as cultivar selection, plant nutrition, insect, weed or disease control, harvesting, preservation, marketing, careers, etc. To exhibit vegetable specimens at the Iowa State Fair entries must be turned into Jasper County Extension office by July 1st.

741.1 Plant Science

Any exhibit which is an outgrowth of a plant science project or program such as collections, plant growth, plant parts, soil structure, soil maps, germination, cross breeding, root systems, etc.

231.1 Veterinary Science

Any exhibit which is an outgrowth of the veterinary science project/program such as maintaining health, cause and prevention of disease, internal parasites, public health, careers, etc.

911.1 Wildlife

Any exhibit which is an outgrowth of participation in the wildlife project or program such as fish and wildlife identification, observation, habitats, fish and wildlife harvest, other activities, etc.

301.1 Other Agriculture & Natural Resource Ideas

Any other exhibit which is an outgrowth of a 4-H/FFA agriculture and natural resources project or educational experience that does not fit any previous class listed.

711.2 Home Grounds Improvement

An exhibit which is an outgrowth of participation in a home grounds improvement project or program. Exhibits might include ideas or concepts such as landscape plans, techniques, selection of landscape plants, garden design, garden features, careers, etc.

880.1 Safety and Education in Shooting Sports

Any exhibit which is an outgrowth of participation in a SESS project or program such as archery, rifle, shotgun, muzzle loader, etc. Topics may include selection of equipment, record keeping in scoring, safety practices, care and storage of equipment, ethics, etc.

HORTICULTURE DIVISION

Superintendent: Connie Cannon

1. On the entry card be sure to include the name of variety of vegetable, flower, fruit or house plant under description: Sweet Corn - Iowa; Snap Bean - Tender Sweet; Apple - Jonathan.
2. Evaluation will be based on: quality and condition of the produce; uniform and typical of the type exhibited.
3. Individual garden exhibits will be sold and the proceeds placed in the 4-H Program Fund.
4. To exhibit vegetable specimens at the Iowa State Fair, entries must be turned in to Jasper County Extension office by July 1st.

Table Vegetables. Specimens should be prepared for exhibit as stated in publication 4H-462 “Harvesting and Preparing Vegetables for Exhibit”. All exhibits must be labeled with the variety name.

- 7001 **Beans, snap**, 6 pods
 - 7002 **Beans, yellow wax**, 6 pods
 - 7003 **Beets**, 3 specimens
 - 7004 **Cabbage**, round, 1 head
 - 7005 **Cabbage**, red, 1 head
 - 7006 **Cantaloupe**, any variety, 1 specimen
 - 7007 **Carrots**, 3 specimens
 - 7008 **Cucumbers**, for slicing, 2 specimens
 - 7009 **Cucumbers**, for pickling, 5 specimens
 - 7010 **Eggplant**, 1 specimen
 - 7011 **Honeydew Melon**, smooth skin, 1 specimen
 - 7012 **Onions, red**, 3 specimens
 - 7013 **Onions, white**, 3 specimens
 - 7014 **Onions, yellow**, 3 specimens
 - 7015 **Parsley**, 5 stems in a jar of water
 - 7016 **Peppers, sweet bell**, 2 specimens
 - 7017 **Peppers, any hot**, 2 specimens
 - 7018 **Peppers, any others**, 2 specimens
 - 7019 **Potatoes, red**, 3 specimens
 - 7020 **Potatoes, white**, 3 specimens
 - 7021 **Pumpkin, sugar pie**, 1 specimen
 - 7023 **Squash, winter**, 1 specimen
 - 7024 **Squash, summer, scallop or patty pan**, 2 specimens
 - 7025 **Squash, summer, zucchini**, 2 specimens
 - 7026 **Squash, summer, any other**, 2 specimens
 - 7027 **Squash, winter, butternut type**, 1 specimen
 - 7028 **Squash, winter, any other**, 1 specimen
 - 7029 **Sweet Corn**, 2 ears exhibited with husks
 - 7030 **Tomato, red slicing**, 3 specimens
 - 7031 **Tomato, cherry type**, 10 specimens
 - 7032 **Tomato, processing type**, 3 specimens
 - 7033 **Watermelon**, any variety (large or small), 1 specimen
 - 7034 **Other**
- HERBS**
- 7051 **Parsley**, 3 sprigs in bottle of water
 - 7052 **Dill**, 3 sprigs in bottle of water
 - 7053 **Basil**, 3 sprigs in bottle of water
 - 7054 **Any other individual herb**, 3 sprigs in bottle of water
 - 7055 **Collection of 4 herb species** to be displayed in separate length for each species. A special exhibit card will be provided and **MUST** accompany the exhibit which lists individual herb species information.
- ORNAMENTALS**
- 7056 **Pumpkin, decorated**, woody stem, any full pumpkin decorated with other vegetables, paint or other material. No carving. 1 specimen
 - 7057 **Pumpkin, miniature**, 3 specimens
 - 7058 **Pumpkin, Jack-O-Lantern type**, not over 16” tall, 1 specimen
 - 7059 **Gourds**, small ornamentals, 3 specimens
 - 7060 **Gourds**, small ornamentals, mixed, 3 specimens

VEGETABLE CONTAINER DISPLAY

7035 Vegetable Container Display

The display must include 5 or more different vegetable crops grown in the exhibitor's home garden. More than 1 variety but not more than 4 of a particular crop can be displayed. However, they will count as only one crop. i.e. Tomatoes constitute 1 crop but the exhibitor may display up to four varieties of tomatoes but they will count as 1 crop. Diversity is the key. The amount of produce exhibited should fit in the container. The vegetables should be prepared for exhibit as instructed in 4-H-462, "Harvesting and Preparing Vegetables for Exhibit." Any decorative basket, box, or other decorative container, not larger than one-half bushel in size, can be used. The exhibit will be judged 75% for the cultural perfection of the vegetables and 25% for decorative arrangements. A file card must be with the exhibit with each crop clearly labeled as to the variety.

7036 First Year Exhibitor Class - Plate of mixed vegetables

Plate is to consist of one tomato, one onion, one pepper and two other vegetables of the exhibitor's choice. A file card must be with the exhibit with each crop clearly labeled as to the variety.

7037 Jumbo Tomato, 1 specimen

7038 Jumbo Potato, 1 specimen

7039 Jumbo Pumpkin (woody stem), 1 specimen

7040 Jumbo Squash (fleshy stem), 1 specimen

7042 Junior Garden Exhibit

For exhibitors who completed 4th - 8th grades. Each exhibit shall consist of at least 3 different kinds of vegetables, 3 of each kind unless large...such as cabbage.

7043 Senior Garden Exhibit

For exhibitors who completed the 9th grade and up. Each exhibit shall consist of at least 5 different kinds of vegetables, 5 of each kind unless large...such as cabbage.

7044 Flowers

Each exhibitor may enter up to 3 different entries in each of the following categories. Each entry consists of a single stem of one variety. Ex: An exhibitor could have 3 different entries in the zinnia class. An entry is a single stem. Check guidelines for foliage.

a. Zinnia b. Marigolds c. Gladiolus d. Roses e. Any other

7046 Houseplants

Well-groomed plants - no more than two entries:

a. Blooming b. Non-blooming c. Any other

70047 Small Fruit Crop

Examples: 3 apples, 3 crabapples, 1 cup strawberries, 1 cup blackberries, 1 cup raspberries, any other.

7048 Home Grounds Improvement

Display to consist of home grounds improvement plans, pictures of home grounds before work and pictures to show progress made to date. The judge will consider progress of project work considering age of the exhibitor and the original goals established in the project, neatness and clarity of display.

7049 Container Garden

Exhibit a garden that is growing in a container.

7050 Container Flower Garden

Exhibit a garden that is growing in a container.

Special Exhibit Class

This class is designed to help participants gain a greater appreciation for and understanding of the role nutrition and physical activity has in promoting health and well-being. Participants are encouraged to learn about how nutrition and physical activity affect the overall health (including physical performance and disease risk) of an individual or group. This class is intended to provide an opportunity for 4-Hers, as an individual, club or team, to plan and develop an exhibit that shares what they have learned about nutrition and physical activity in relation to health.

Special Exhibit Guidelines

1. Each county may enter two (2) exhibits in this class.
2. The exhibit must be an outgrowth of a 4-H learning experience planned and completed by one or more 4-Hers, of eligible exhibitor age.
3. The exhibit is to be an outgrowth of work done, through 4-H, to accomplish a goal(s) determined by the 4-Her(s).
4. Exhibits might be an actual product, poster, display, report, notebook, model, video tape, audio cassette, physical activity and menu plan, etc.
5. The exhibit should include the following information:
 - a. What was the goal(s)?
 - b. How was the idea for the exhibit determined and developed?
 - c. What responsibilities were completed by each participant involved in the learning experience?
 - d. What did you learn about nutrition and physical activity?
 - e. What plans do you have to continue this interest?
6. Exhibitors must comply with the Iowa State Fair 'General Exhibit Rules,' including size, copyright where applicable, safety, etc., to be eligible for Iowa State Fair entry.

4-H Live Healthy Iowa

- 960.1** Any exhibit, by one or more 4-H'ers, which is an outgrowth of a goal to explore an area of nutrition and physical activity for personal development.
- 960.2** Any exhibit, by one or more 4-H'ers, which is an outgrowth of a goal to provide leadership in the areas of nutrition and physical activity in a group setting (ex: family, club, community).
- 960.3** Any exhibit, by one or more 4-H'ers, which displays citizenship in the areas of nutrition and physical activity within a community (example: senior living center, school).

COMMUNICATIONS DIVISION

Superintendent: Carolyn VanWaardhuizen, Terin Hiemstra
Premium \$2 per entry
Purple Rosette - State Fair
Lavender Rosette - State Fair Alternate
Purple Ribbon-Top 4th Grader

YOU DO NOT HAVE TO BE ENROLLED IN COMMUNICATIONS TO PARTICIPATE IN THE COMMUNICATIONS DIVISION.

1. Judging will take place on Sunday at 11:00 a.m. in the Exhibit Building . State Fair dates for Central Area will be August 17, 18 & 22. Extemporaneous Speaking will be August 23.
2. Entries due **JULY 1st**, 4:30 p.m., in the Iowa State University Extension, Jasper Office.
3. The team of presenters can be any combination of eligible junior, intermediate or senior youth. A team consisting of youth that are of mixed ages must be entered in the class of the oldest member.
4. Participants should check in 30 minutes prior to their presentation time.
5. Iowa State Fair Competition. Teams or individuals (4-H/FFA'ers) representing the county at State Fair Presentation Program will be announced on Tuesday, at the evening program. Recognition will be announced and ribbons presented at the end of each half-day session at the Iowa State Fair.
6. **PARTICIPANTS ARE ENCOURAGED TO WEAR 4-H/FFA CLOTHING** - Wear appropriate clothing representative of the 4-H Youth Program. (white shirt or white T-shirt with emblem, dark pants or skirt) unless clothing is representative of the presentation.

8001 Working Exhibits

State Fair dates for Central Area will be Aug 17 and 18.

1. The purpose is to provide an opportunity for members to communicate and interact with an audience in an informal way.
2. 4-H'ers doing working exhibits that involve food must be concerned for the safety of the food they are using. 4-H'ers should use sanitary and safe procedures and methods at all times. This is tremendously important if samples are available to the viewing public.
3. Up to four working exhibits (consisting of 4-H members 5th grade and older) can be selected for participation in the State Fair Working Exhibit Program. A 4-H member may participate in only one working exhibit per year at the Iowa State Fair.
4. Working exhibits given by intermediates and seniors will be scheduled for a 45 minute period. Working exhibits given by juniors will be scheduled for a 25 minute period.
5. Presenters are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.

8005 Share The Fun

State Fair dates for Central Area will be Aug 17, 18, and 22.

1. The purpose of the event is to:
 - A) Provide an opportunity for 4-H & FFA members to perform before an audience, purely for the sake of enjoyment.
 - B) Provide a program that will help us broaden the image of 4-H & FFA, keeping current members enrolled and inviting new ones to "take a look". Encourage and help leaders put "fun" into the club program.
2. Clubs are encouraged to enter a group entry. Individual entries are accepted.
3. Up to (3) entries will be selected to participate in the State Fair "Share the Fun" program.
4. Maximum length of time is eight minutes.
5. To be eligible to participate in a Share-the-Fun skit/act at the Iowa State Fair, the 4-H'ers must have completed 5th grade. They must be an active member of an Extension sponsored youth group in the current year. If a Share-the-Fun skit/act selected to par-

- participate in the current year at the Iowa State Fair involves a club, or a group from a given club, at least 80 percent of the performing group must have completed 5th grade.
6. Skits/Acts must be in good taste, sensitive to diversity and culture/ethnic traditions of Iowans and/or U.S. citizens.

8015 Poster Art Communications

1. Any currently enrolled 4-H'er who has completed 5th grade through 12th grade, may create one poster for this class at the Iowa State Fair. **This program provides an opportunity for 4-H'ers to communicate to the public using the non-verbal form of communication on a poster. The objective of this class is to provide the opportunity for 4-H'ers to tell a story or idea visually about 4-H to the general public.**
2. All posters must be designed on, or affixed to, standard poster board or foam core board-size minimum of 14" x 20" or maximum of 15" x 22". Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage. Posters **cannot** be 3-dimensional.
3. Each poster **must** have the completed 2009 Poster Exhibit Entry Form (available at the Jasper County Extension Office) attached to the back.
4. Posters **cannot** incorporate copyright material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.
5. The 4-H Clover is a copyright logo. 4-H'ers can include the clover, but do not copy/print other material over the clover.

POSTER ART THEMES ARE:

- a. 4-H is(open to 4-H'er's interpretation)
- b. Join 4-H
- c. "*Voyage to Greatness*" (The 2009 Iowa 4-H Youth Conference theme)
- d. "4-H Time" (The 2009 Iowa State Fair theme is "State Fair Time")

Class 8020 Extemporaneous Speaking

Participants selected for State Fair must have completed the 9th grade. Two participants eligible for State Fair. State Fair dates will be August 23.

1. Each contestant will select one of the available topics thirty minutes before the contest. The selected topics may not be available to the other contestants. The general nature of the topics will relate to 4-H/FFA.
2. A preparation room is to be used with one contestant per speaking site admitted initially and one additional contestant per speaking site admitted each ten minutes as the contest progresses. A contestant may not leave the preparation room until it is time to speak, nor may a contestant receive help from a parent, leader, other adult, or any other youth. Each contestant will have 30 minutes preparation time. A contest official will assist contestants with the time requirements.
3. All reference material will be screened by a contest official on the following basis:
4. Each speech shall be the result of the 4-H/FFA's own effort using approved reference material. No other assistance may be provided. Plain 3" x 5" note cards will be provided to each contestant in the preparation room.
5. Only notes made during the preparation period may be used.
6. Each speech shall not be less than four or more than six minutes with five minutes additional time allowed for related questions which shall be asked by the judge. The time-keeper gives the contestant a warning after the first five minutes of the speech. This is

- done by holding up a card with a “five” on it.
7. A contest timekeeper will introduce each contestant by name and the club he/she represents and the contestant will be expected to introduce his/her speech by title only.
 8. Contestants are not permitted to use any props, gadgets, posters, or audiovisuals of any sort. A podium will be available, if desired.
 9. Speeches will be evaluated using the following criteria:
 - a) Content related to topic
 - b) Knowledge of the subject
 - c) Organization of material
 - d) Power of expression
 - e) Voice
 - f) Stage Presence
 - g) General Effect
 - h) Response to questions
 10. A judge’s critique/conference with each participant will be included as a part of the contest.

Educational Presentations

8009 Junior (4th - 6th Grades)

8010 Intermediate (7th - 8th Grades)

8011 Senior (9th - 12th Grades)

State Fair dates for Central Area will be Aug 17 and 18.

1. Any 4-H or FFA member may participate in the County Presentation Program.
2. Presentations may be illustrated talks, demonstrations, skits or dialogues which teach or clarify a fact or communicate an idea. Presentation does not have to be related to a project the member is enrolled in.
3. Educational Presentations may be given by one or more youth.
4. Junior presentations (grades 5 and 6) have a maximum length of 15 minutes. Intermediate and senior presentations have a maximum of length of 20 minutes.
5. Notes may be used as long as they DO NOT distract from the presentation, but they are not recommended.
6. Only designated persons are allowed in the presentation area to help members with set up.
7. Use of sanitary and safe procedures and methods is always important, particularly if food samples are available to the audience.
8. Presenters are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.

Up to six (6) entries (4-H members must have completed 5th grade) will be selected to participate in the State Fair Educational Presentation Program.

A 4-H member may participate in only one educational presentation per year at the Iowa State Fair.

Award	Division	Placing	Donor	Contact	Address	City
Trophy	Adv. Feeders	Champ.	Jasper County Cattlemens	Joel Sage	2674 W. 124 th St. N.	Colfax
Trophy	Adv. Feeders	Res. Champion	Jasper Co. Cattlemens	Joel Sage	2674 W. 124 th St. N.	Colfax
	Beef Showmanship	Showmanship	Jasper Co. Cattlemens	Joel Sage	2674 W. 124 th St. N.	Colfax

Trophy	Cow/Calf	Overall Cow/Calf	Jasper Co. Cattlemens	Joel Sage	2674 W. 124 th St. N.	Colfax
Trophy	Cow/Calf	Res. Overall Cow/Calf	Jasper Co. Cattlemens	Joel Sage	2674 W. 124 th St. N.	Colfax
Trophy	F. Heifers	Champion Angus Heifer	Gannon Angus	Dan Wasson	13493 N. 47 th Ave. W.	Colfax
Plaque	Heifer	Champion Simmental Heifer	Gray Barn	Gray Barn Cattle & Johnson Family Farms		
Plaque	Cow/Calf	Champion Simmental Cow/Calf	Gray Barn	Gray Barn Cattle & Johnson Family Farms		
Trophy	F. Heifers	Res. Champion Heifer	Jasper Co. Cattlemens	Joel Sage	2674 W. 124 th St. N.	Colfax
Trophy	F. Heifers	Champion	Jasper Co. Cattlemens	Joel Sage	2674 W. 124 th St. N.	Colfax
	Dairy	Grand Championship, Showmanship	Dairy Members Fund	Maytag Dairy Farms	2282 E. 8 th St. N.	Newton
Swiss Bell	Dairy	Grand Champ. Brown Swiss	IA Brown Swiss Assoc.	Kyle Van Houweling	8378 S. 68 th Ave. W.	Prairie City
Trophy	Livestock Judging	1 st , 2 nd , 3 rd Individuals	Conover Auction Service	Al Conover	211 E. Station St.	Baxter
Trophy	Livestock Judging	Top Team	Conover Auction Service	Al Conover	211 E. Station St.	Baxter
Trophy	Market Beef	Champion Beef	Jasper Co. Cattlemens	Joel Sage	2674 W. 124 th St. N.	Maxwell
Trophy	Market Beef	Res. Champion Beef	Jasper Co. Cattlemens	Joel Sage	2674 W. 124 th St. N.	Maxwell
Plaque	F. Heifer	Champion Charlois		John Dodge	7083 E. 4 th St. N.	Newton
Plaque	F. Heifer	Reserve Charlois		Marty L. Lewis	9411 W. 56 th St. S.	Monroe
Plaque	Cow/Calf	Champion Charlois	Cannon Charlois	Tom Cannon	6617 Hwy. F-36 W.	Newton
	F. Heifer	Supreme Heifer				
	Mkt. Beef	Grand Champion				
Plaques	Poultry Showmanship	3 Showmanship		Sheril Long	6430 S. 104 th Ave. E.	Reasnor
Trophy	Rabbit	Best Meat Pen	Various private donors	Henry Zuidema	7902 S. 76 th Ave. E.	Sully
Trophy	Rabbit	Best of Show Commercial	Various private donors	Henry Zuidema	7902 S. 76 th Ave. E.	Sully
Trophy	Rabbit	Best of Show Fancy	Various private donors	Henry Zuidema	7902 S. 76 th Ave. E.	Sully
Trophy	Rabbit	Best Opposite Sex Comm.	4-H Club Killduff Hotshots	Gelene Evans	7841 E. 72 nd St. S.	Reasnor
Trophy	Rabbit	Best Opposite Sex Fancy	4-H Club Killduff Hotshots	Gelene Evans	7841 E. 72 nd St. S.	Reasnor
Plaque	Rabbit Showmanship	Showmanship	Various private donors	Margaret Ann Ellis	250 Southview Dr.	Waukee
Plaque	Sheep Showmanship	3-Showmanship	Deb Johnston	Deb Johnston	7779 N 95 th Ave W	Baxter
Plaque	Sheep	Supreme Champion Ewe	Sheep Producers	Wayne Saak	10279 Hwy. 62 N.	Baxter
Plaque	Sheep	Supreme Champion Ram	Sheep Producers	Wayne Saak	10279 Hwy. 62 N.	Baxter